

N CJ

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How an Arcata man came to give
his life to a cause a world away

BY ISHAN VERNALLIS



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Dora Portillo works with a group of women volunteers in a kitchen assembly line making pupusas. Read more on page 10.

Photo by Mark Larson

On the Cover

Photo illustration by Jonathan Webster

NCJ

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NCJ EDITOR

Crossed Lines

By Thadeus Greenson

thad@northcoastjournal.com

Imagine police are responding to a report of a man with a gun. Three officers pull up to find the man standing on a sidewalk. They all exit their patrol cars, raise their firearms, holding the man at gunpoint, and simultaneously begin shouting orders.

“Hands up!” says one.

“Get down on the ground,” yells another.

“Drop the weapon,” shouts the third.

If you ask any expert in police procedure, this is a nightmare scenario — one that exponentially raises the chances of an officer-involved shooting as the suspect can’t comply with any one officer’s orders without disregarding those of the other two. What you want in these situations is a singular voice giving a clear set of instructions.

The same principles hold for emergency responses in general, which makes what we witnessed late last month with PG&E’s Public Safety Power Shutoffs in Humboldt County incredibly troubling. A primary function of any office of emergency services response is the dissemination of clear, accurate information — making sure residents are getting one clear message about what to expect and how to prepare. There’s no escaping the fact that what we witnessed locally surrounding the Oct. 26 blackout and the one that threatened to follow Oct. 29 was a failed emergency communications effort. And this failure increases the risks associated with these blackouts, as they make it harder for people to prepare, whether that’s deciding whether to shutter a business or how many days’ worth of medical supplies to keep on hand.

First off, we saw local elected officials and administrators essentially go rogue and offer their own messaging about what residents should expect, sometimes depending on back channels of information and unofficial sources. While far from alone, most notable among these voices was Humboldt County First District

Supervisor Rex Bohn, because both his role as board chair and his stature in the community give him a hefty megaphone. Bohn told the *Times-Standard* on Oct. 25 that “his sources” indicated the shutdown would begin at 7 p.m. the following day and “only last until Monday.” At the same time, the county Office of Emergency Services, the division actually trained in orchestrating responses to local emergencies, was warning residents to prepare to lose power early in the afternoon and to be without for up to four days. The weather event spurring the blackout was forecast to end Monday, Oct. 28, OES reported, while warning that once the weather subsided PG&E would have to inspect all its lines and repair any damage before restoring power.

OES’ message was calculated and conservative, aimed at ensuring residents were prepared for the worst. Bohn’s was optimistic, based on a weather forecast and a best-case scenario, and had the potential to leave people unprepared.

This type of rogue messaging is reckless. While we certainly understand the desire to keep residents informed — and the ego boost that can come with an accurate prediction — we also recognize that OES staff are the trained professionals. They are the ones equipped to figure out the best message to get out to local residents to keep us all as safe as possible and the rest of us need to follow their lead.

But they are also only as good as the information they receive and, in the case of these blackouts, it’s coming from a for-profit corporation that’s seemingly overwhelmed by the task of providing accurate, real-time local information to each of the dozens of counties impacted by its decisions. We recognize that PG&E is responding to dynamic weather events but it also seems the company is weighing liability exposure and parsing words. Perhaps most troubling, there’s a growing pile of evidence to indicate the company — or at least those higher ups making decisions and

dictating the flow of information — doesn’t have a complete understanding of how its power grid works in Humboldt County.

That appears to be why Humboldt County could be told it should expect fewer than 2,200 customers in outlying areas to be shut down to be told only hours later that the entire county would go dark when there were no underlying changes in weather or fire risk forecasts. And there’s simply no acceptable explanation for why PG&E provided inaccurate information directly to the county about the forecast shutdown on Oct. 29, which left OES and the company’s media representatives giving starkly different warnings of what locals should expect over the course of more than 12 hours.

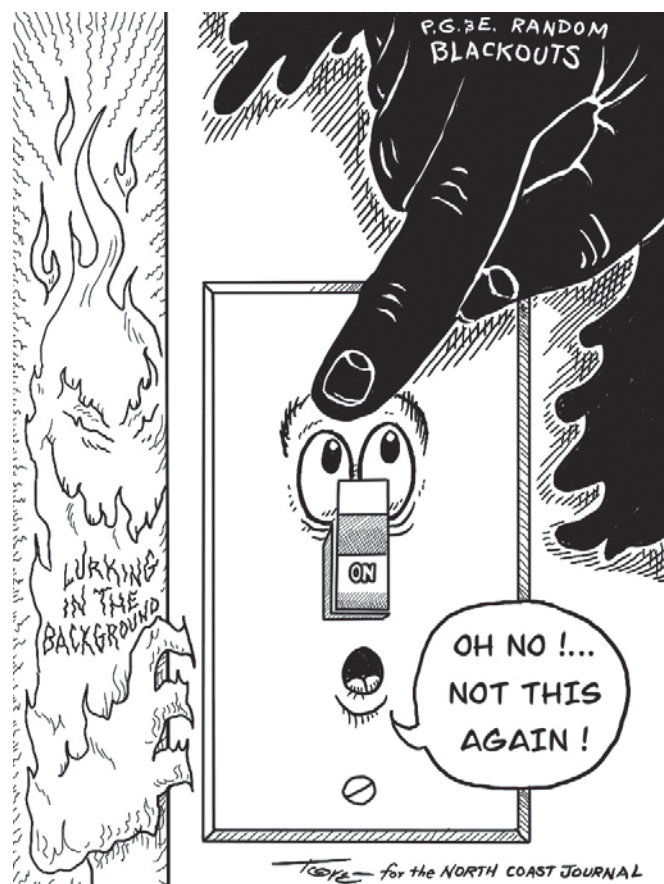
Mad River Community Hospital reports that it treated 15 patients during the recent shutdown for blackout-related ailments. It’s fair to wonder whether some of those could have been prevented with better information and messaging.

The uncomfortable truth here is that we are all at PG&E’s whim. The company will decide who loses power and when, as well as what OES knows about it in advance. OES and county officials should be irate about how PG&E has handled information about these blackouts to date, and every indication is that they are.

The lives of our most vulnerable residents and the health of the world’s fifth largest economy rest largely in the hands of corporate employees answerable primarily to shareholders. That’s a dynamic we as a community need to work toward changing, which will almost assuredly demand compromise and sacrifice.

But in the meantime, let’s all start by listening to OES, or at the very least by refraining from shouting over them. ●

Thadeus Greenson is the Journal’s news editor. He prefers he/him pronouns and can be reached at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



Terry Torgerson

‘Insane’

Editor:

It’s insane that the local power plant is not hooked up to the local area, only the grid (“Blackout,” Oct. 17). This is something that PG&E should be forced to do now, not study. The state should never have allowed the power plant to just be hooked up only to the grid to save money, with no regard to the local area that it’s in at all. Fire dangers are more than a hundred miles away, there’s no reason for us to be without power, even without the grid when we have it in our backyard.

What’s even worse is that PG&E has to shut down vast areas on the grid when there are only problems in a few places. It’s like having an apartment building with no separate circuit breakers, with only a main shutoff for the whole building and when one apartment has a problem, you have to shut down the whole building. The state wouldn’t let you build an apartment building like that. Why does it allow the grid to be built like that?

If you don’t think that our power should be shut off needlessly, please contact the California Public Utilities Commission, PG&E, the governor and your local representatives.

Elliott Linn, Eureka

‘Keeping the Lights On’

Editor:

What I don’t understand is this: 1) Why hasn’t anyone begun a class action suit against PG&E on behalf of all the seniors

who have no extra money to spend on replacement groceries, candles and the like? 2) What haven’t our legislators in Sacramento passed emergency legislation to forbid PG&E from doing these blackouts? Why haven’t counties in areas that have power stations (like Humboldt County) taken them over by eminent domain?

On my last point: I lived for a time in Ashland, Oregon. I experienced the cheapest electricity rates in my life at the time. Why, you might ask? The city of Ashland owns the local power station. “Oh, but that’s socialism!” Well, capitalism isn’t keeping the lights on, is it?

El Arseneau, Myrtle town

‘Big Ball of Low Entropy’

Editor:

In his Oct. 31 comment (Mailbox) on my “Mirror Universes” column (Field Notes, Oct. 24), Charles Davy writes, “... the universe is not tending toward chaos at all, but rather is highly ordered and organized.”

The Second Law of Thermodynamics (about as much of an actual “law” as we’ll ever get) says otherwise; the cosmos is moving inexorably from a highly-ordered (low entropy) state to one of high entropy, what has been called “heat death” of the universe. Fortunately for us, we’re able to temporarily maintain our local order thanks to that big ball of low entropy in the sky responsible for photosynthesis. When the sun goes out, any local order

Continued on next page »

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Continued from previous page

goes with it. My two-part column on entropy (Sept. 20, 2018, and Sept. 27, 2018) explains this in more detail.

Barry Evans, Eureka

‘Ludacris’ Speed

Editor:

Over a week ago I spoke before the Humboldt County Board of Supervisors, expressing my concerns over the county’s “hurry up” handling of the proposed Terra-Gen wind farm project to be located on Monument and Bear River ridges, south of Scotia (Mailbox, Oct. 31).

The county has allowed Terra-Gen to take several shortcuts on this proposed project, including skipping the standard two-year environmental study, to mention only one. Now the planning department has announced that the Final Environmental Impact Report (FEIR) will be published on Nov. 4, leaving only three days for the public to read and understand this lengthy document before the public meeting slated to be on Nov. 7. This is ludicrous! This is another attempt to cut the public out of the review process. Sixty days will be needed for the average individual to read and comprehend this enormous docu-

ment, much less discuss it coherently.

Planning department needs to allow a 60-day review period after publication of the FEIR, with no public meetings or workshops in the interim. This ill-conceived wind farm proposal has been riddled with problems from the start. I think the Humboldt County Planning Commission needs to pronounce it dead and move on to more viable projects, such as offshore wind generation, which does not have many of the problems associated with land-based windmills.

Rick Pellerin, Fortuna

‘Ecologic Catastrophe’

Editor:

The Oct. 24 *Journal* articles were a great follow up to Jennifer Savage’s exhortation to the media (‘Hey Reporters! The Environment is Everything,’ Oct. 3) to keep the environment front and center: the growing plight of wildlife and dedicated work of groups like the Marine Mammal and Wildlife Care centers; the restitution to Native peoples who lived in balance with their land and were similarly deprived of life and habitat; and the energy debate heating up in Humboldt about how to

reduce our greenhouse gas emissions.

The letters to the editor related to the wind farm proposal were a testament to the depth of knowledge and thinking of many of your readers. Perhaps with regular coverage of environmental issues, we will get the informed and effective public participation in decision-making crucial to changing the current economic paradigm and its trajectory toward ecologic catastrophe.

Readers should know that hearings and decisions by the Humboldt County Planning Commission on the environmentally and culturally controversial siting of the Terra-Gen wind project will take place starting Thursday, Nov. 7, between 4 and 9 p.m., Supervisors Chambers, 825 Fifth St. in Eureka.

Joyce King, McKinleyville

‘Root Causes’

Editor:

I completely agree with your Oct. 31 editorial (‘In the Dark and On Our Own’) calling out PG&E for criminal negligence of its transmission lines and putting profits for shareholders ahead of safety for residents. Without minimizing the company’s

culpability at all, we need to look more deeply at the root causes of the extreme fire danger.

Increases in greenhouse gas emissions, largely due to burning fossil fuels, has led to changes in global climate causing California to have hotter, drier and longer-lasting fire seasons. We need to get off of fossil fuels as quickly as possible and switch to renewable sources of energy generation, including solar and wind energy. In this situation, it’s not an either solar or wind but all of the above.

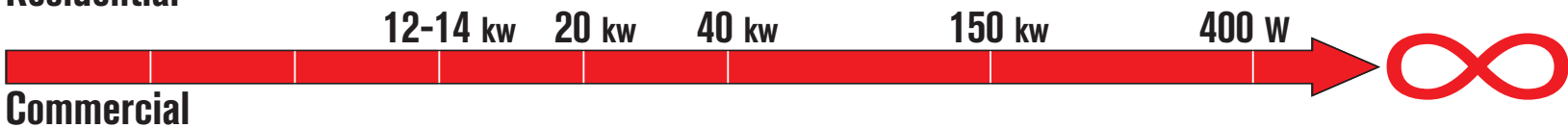
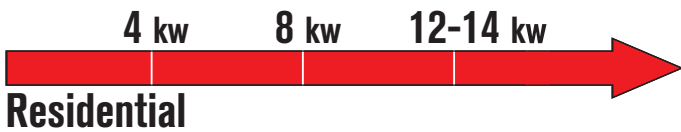
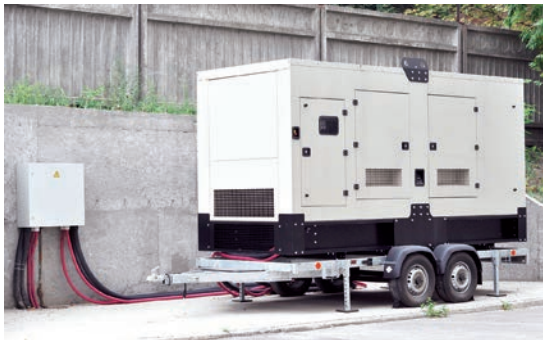
Humboldt County is really leading the way in microgrid technology with the installations at Blue Lake Rancheria and, soon to come on line, at the Arcata/McKinleyville airport. Both of these were largely funded by grants from the California Energy Commission as research and development sites. These projects are groundbreaking and what is learned from them will guide technology as we go forward to becoming more energy resilient.

The Humboldt Wind Project has an important part to play in that goal, as well. Wind power is a proven renewable technology and could come on line here within a couple of years and become part of the solution we need. The real problem

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Who am I, untethered from the global clatter?
Who am I, in this quiet city amid stark and present stars?
Who am I, sitting solely with myself?
Who am I, sans my avatars?

— Michael Kraft

is climate change and we need real solutions now, not just kicking the can down the road hoping for some magical fix in the future. That's why I strongly support the Humboldt Wind Project.

Mary Sanger, Manila

'Somewhat Dismayed'

Editor:

I am surprised and somewhat dismayed that no one has mentioned supplying our power locally, as do many communities in California. I know this was discussed several years ago with Redwood Energy as consultants. What happened? Crescent City has its own supply, I believe, as do several other communities down south. We are really at a great time to create this and support it!

Another thought. How many of our public buildings have solar power that can be stored by batteries and then plugged into the circuits of these buildings when power is out? I believe that Tesla makes this battery, which is charged with solar panels.

Just to bring the conversation to the solution arena instead of the problem orientation! And no ... I don't think wind power by Terra-Gen is the solution. It's not even on my drawing board!

Ginni Hassrick, Bayside

Gratitude

Editor:

As lead organizer for Rockin' Ramen and on behalf of Taiko Swing Humboldt ("Taiko Swings up to Humboldt," Sept. 12), we express our deep appreciation to nearly 100 volunteers, donors and sponsors who helped make our event, Rockin' Ramen, such a successful fundraiser. We raised more than \$7,000 for local performances of Swingposium on the road in January of 2020. Swingposium celebrates

the big band music and swing dance that was a source of hope in the WWII Japanese American incarceration camps. Thank you to more than 200 community members who attended and helped us reach our fundraising goal.

Kudos and gratitude to those providing food, drink and entertainment for Rockin' Ramen: Chef Johnny Honda of The Pub and crew for delicious ramen; sponsors Booth Brewing Co. and Little Japan Market; Gregg Moore's Bandemonium aka Chindon-Zakura, Japanese street music band; Gary Ronne's Taiko drummers; and Jessica Eden and FiredArts potters' beautiful hand-turned ramen bowls.

Deep appreciation to our silent auction donors: A & L Feed, Alan Sanborn, All Under Heaven, Ann Lindsay, Annette Maki-no, Arcata Animal Hospital, Art Center, Bayfront Restaurant, Bee Hunter Wines, Bubbles, Carrie Oyama, Essential Elements Spa, Eureka Natural Foods, Hilliard Lamps, Iris Schencke, Jennifer Smith Massage, Joan Gold, Josh Fox Bread, Joyce King, Karla Austin, Mad River Gardens, Maureen McGarry, Nick Dedini, North Town Books, Obento Humboldt, Onyx Salon, Pacific Mindfulness, Patricia Sennott, Paula's Puzzles, Phyllis & Darryl Chinn & Sue Mossman, Plaza Grill, Redwood Yogurt, Rees Hughes, Revolution Bicycles, Rumplesilk-skin, Scoop, Scrap Humboldt, Sheri Woo, Spring Garrett, Thimbleberry Threads, Tibora Girczyc-Blum and Tomo Restaurant.

Arigato!

Marylyn Paik-Nicely, McKinleyville

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday. ●

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A Communications ClusterKerfuffle

Why, on the eve of a blackout, PG&E and Humboldt County were on very different pages for more than 20 hours

By Thadeus Greenson

thad@northcoastjournal.com

It was about 4:15 p.m. on Monday, Oct. 28, when, just hours removed from a PG&E Public Safety Power Shutoff that had cut power to the entirety of Humboldt County for about 36 hours, the county Office of Emergency Services sent out an alert.

“PG&E advises that ALL customers in Humboldt County will lose power again early Tuesday morning due to extreme weather conditions in parts of Humboldt County and surrounding counties that will cause dangerous conditions for power transmission lines,” the alert read. “Expect power to be out several days. ... This is the last alert for tonight as we prepare for the next scheduled outages.”

With that, restaurants and grocery stores scrambled to cancel orders and store perishable inventory, school districts announced closures and hospitals scrambled to prepare for another stretch without power, readying generators and preparing patients.

At about 4:45 p.m., PG&E issued a press release saying that “portions” of 29 counties, including Humboldt, were “expected to be impacted” by a shutoff the following day. It offered no additional information.

Several hours later, a Redwood Coast Energy Authority Facebook post went viral locally, shared hundreds of times, seemingly in a matter of minutes. The post stated those in Humboldt County with electrical service were likely to keep it, at least until 9 p.m. the following night, and intoned that PG&E was trying a workaround to prevent the projected Oct. 29 outage altogether. Within an hour, the Humboldt County Office of Emergency Services countered, saying the “social media post making the rounds” was “not consistent with the information given to us by PG&E” and saying there may be some confusion because some of PG&E’s maps and documents reference a zone called “Humboldt” that is actually located outside the county.

“The zone that includes Humboldt County is still scheduled to lose power between 4 a.m. and 6 a.m. on Oct. 29,” the OES post warned. “So be prepared to lose power in the early morning.”

OES was so sure of its information it reached out to RCEA and the nonprofit took its post down, fearing it was disseminating inaccurate information. (RCEA did not respond to requests for comment for this story.)

Some four hours later, around 11 p.m.,

PG&E issued a press release offering a timeline for the shutoffs. It said “Humboldt (Southern)” was slated to lose power at 7 a.m. and “Humboldt (Northern)” would follow at 9 p.m. that evening,” confirming to some extent what RCEA had posted earlier.

The following morning, Humboldt County woke up with its power still intact. OES was standing by its proverbial guns, saying PG&E was trying to limit the impact of the shutoffs by putting them off as long as possible until the wildfire danger was imminent. But the office reiterated: Humboldt County would lose power in its entirety, all at once, beginning at any time.

The *Journal* caught up with Sheriff William Honsal mid-morning to try to get a handle on the divergent messages. Honsal was adamant: OES was getting the correct information and pushing out the appropriate message.

He said the confusion stemmed from PG&E’s “division” names. The entirety of Humboldt County is located within the company’s “Humboldt (Southern)” division, which put it in play to lose power at any time, he said. PG&E’s “Humboldt (Northern)” division, the sheriff said, does not actually include any of Humboldt County and is instead located in Siskiyou County, adding that this is what OES had been told by the PG&E representatives it was working with directly through the shutoffs. OES had followed up repeatedly with questions, he said, and been consistently told the same thing. The problem, Honsal guessed, was in PG&E’s communications division, which had brought in a bunch of spokespeople to deal with the barrage of media and customer inquiries, resulting in too many voices — coupled with the confusing division nomenclature — perhaps causing representatives to provide misinformation to customers and the media.

The *Journal* caught up with PG&E spokesperson Deanna Contreras about an hour later and she was equally adamant about the company’s public messaging, saying the information it had been pushing out since 11 p.m. the previous night was accurate: That Southern Humboldt would lose power in the morning followed by the northern part of the county that night. In fact, she said, PG&E had already begun shutoffs in Southern Humboldt.

The company’s outage maps, however, said something different. They indicated that while there were several outages in

Southern Humboldt, they were limited to a couple hundred customers who had yet to regain power from the Oct. 26 shutoffs. They showed no new outages, Southern Humboldt-based reporter Kym Kemp reported that no one lost power that morning and OES did not receive any reports of new outages.

Pressed on why OES was putting out such a different message than PG&E, Contreras seemed unaware. Told that Honsal said OES was operating on a document from PG&E indicating “Humboldt (Northern)” was in Siskiyou County, she said, “That’s probably an error.” This reporter then urged her to have someone with PG&E follow up with OES because the two entities were clearly pushing out very different messages.

About 30 minutes later, OES posted to its Facebook page: “PG&E has provided the Humboldt County Office of Emergency Services inaccurate information regarding the times of de-energization in Humboldt County. OES has given PG&E the opportunity to retract this information, though at this time, they have not.”

Reached Monday, Honsal said he still hadn’t gotten a clear answer as to how the PG&E representatives OES was working with directly got this information so wrong, despite OES repeatedly asking for clarification.

“At that point in time, we had no reason to believe they had given us false information,” he said. “We followed up with PG&E and asked those questions, but we had no reason not to trust them.”

Frustrated, Honsal said he and other OES representatives went directly to a local power plant employee to ask what was going on and why, if OES had the correct information, PG&E kept pushing wrong information out to the public.

“The person says, ‘You’ve been misinformed. Our PG&E people did not give OES the correct information,’” Honsal said. “Now, we’ve found out we have every reason not to trust them.”

Honsal said the situation was tremendously frustrating, especially on the heels of past missteps from the company. He pointed to the fact that for the blackout that began Oct. 8, Humboldt was repeatedly told it wouldn’t be in the scope of outages before ultimately being given just about six hours notice that it would definitely be impacted. Then, with the Oct. 26 outage, PG&E initially

told OES that the blackout would only impact 2,200 customers in outlying areas with increased fire danger. Three hours later, it released maps indicating the entire county would go dark.

All the confusion and misinformation, Honsal said, leads one to believe PG&E doesn’t entirely understand how its electrical grid operates and, for example, whether it can isolate an outage to Southern Humboldt while leaving the lights on in Eureka, or whether it can shut down a transmission line in Shasta County without Humboldt being impacted.

The sheriff said he still hasn’t received a clear answer on whether the Oct. 26 shutoff was necessitated by conditions in Humboldt County or because transmission lines were de-energized elsewhere.

“I’m not sure,” he said. “I’m really not sure. I don’t know.”

The *Journal* emailed PG&E with a list of specific questions about the exact reasons power was shutoff to the entirety of Humboldt County on Oct. 26, when just a sliver of the local area faced elevated fire risks, in hopes of getting to the bottom of the miscommunication regarding the potential Oct. 29 PSPS — a miscommunication that came with a five-figure price tag for some local businesses.

Contreras responded via email, offering some boilerplate information about how PSPS are aimed to “prevent catastrophic wildfires” and “each situation will be different, just like the day’s weather.”

“Customers,” she wrote, “may experience a power outage even if the increased fire risk isn’t in your area because of the way the grid works.”

She did not directly answer any of the *Journal*’s questions but promised her colleague “Mitch” would respond with answers to some of our inquiries. By deadline, he had not.

For his part, Honsal said he’s hopeful some changes can be made that would improve the flow of information. Specifically, he’s hopeful PG&E will allow members of the California Office of Emergency Services into its incident command for these shutoffs, which would allow them to then coordinate directly with county officials.

That way, the sheriff said, OES would be dealing directly with someone who wasn’t worried about “spinning a message” or “being held accountable for every word.”

“They would just be there to give us some good, quality information,” he said. ●

Thadeus Greenson is the Journal’s news editor. He prefers he/him pronouns and can be reached at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

Pupusas for Portillo

If you had walked into Dora Portillo's house Oct. 17, you would have been welcomed by the smell of fried pork, beans and salsa. She was preparing chicharron (fried pork ground with spices and vegetables) and bean stuffing that would fill hundreds of her homemade pupusas (a Salvadoran food made of corn meal that's stuffed with different fillings, primarily cheese, beans and/or pork, and topped with salsa and curtido, a pickled slaw). Portillo was preparing for a fundraiser held a couple of days later at Eureka First Methodist Church, aimed at raising money to keep her in the United States, and — as the 100 pounds of pork shoulder she had on hand to cook that day would attest — it was no small task.

True North Organizing Network organized the pupusa fundraiser for Portillo, who will be applying for her U.S. residency. Portillo has been in the United States legally for more than 30 years under the Temporary Protection Status (TPS) for El Salvadorian immigrants, which the Trump administration plans to officially discontinue in January. Portillo is currently trying to raise \$5,000 for the legal expenses of applying for residency, and that's where the pupusas come in.

TPS is a program in which the U.S. Department of Homeland Security offers foreign nationals already in the U.S. protection from humanitarian catastrophes in their country of origin if it's not safe for them to return. In 2017, DHS announced the cancellation of the TPS program and the imminent deportation of TPS holders from five countries that included El Salvador, Haiti, Sudan and Nicaragua by 2019. Legal challenges delayed the deportations but Portillo said she was advised the program will end in two years.

"Either way, I am going to apply for my residency," Portillo said. "But first I have

to reapply for my work permit before anything else. [The extension] just gives me more time and no rush."

Portillo first came to the U.S. in 1986 and lived in Long Beach, where she worked under the TPS program as a caretaker, housekeeper and cook while raising her children. With the program's slated termination, Portillo faces deportation to a country she hasn't returned to in more than 30 years.

"I'm not afraid of being deported — that's my home country and I will gladly go back but, of course, I would like to stay; I'd like to stay here with my children and grandchildren if God allows," Portillo said, adding that it's dangerous to return to El Salvador for a person who is unknown locally.

Portillo first fell in love with Humboldt County when she came to drop her daughter Jennifer Ventura off at Humboldt State University nine years ago. When Ventura later asked her mom to come live with her, Portillo didn't hesitate and even brought a few of her other children along, as well. It was later through Ventura that Portillo began volunteering at True North Local Organizing Committee.

In 2018, Portillo's other daughter Claudia Portillo — who was born in El Salvador but came to the U.S. when she was only 7 years old — was detained by U.S. Immigration and Customs Enforcement for seven months after going to a regular check-in visit with immigration officials. Dora Portillo said that with the help of the Organizing Committee at True North, they were able to help raise money for Claudia Portillo's bond to be released.

"[Dora's] seen what happens when people come together to organize," Julia Lerma said. "She's seen the results."

Dora Portillo and True North's Organizing Committee brainstormed different



Dora Portillo makes pupusas for a fundraiser to help with legal fees in her effort to stay in the United States. Photo by Mark Larson

fundraising plans for her legal expenses before they came up with the idea of selling pupusas, an El Salvadoran dish that's hard to come by in the North Coast.

Although Portillo is from El Salvador, she didn't know how to make pupusas until her daughter's classmates at HSU asked her if she could cook some for them, as they were missing home and needed a familiar meal. According to Portillo, she didn't have a recipe or someone she could ask for an authentic one, so she started to experiment.

She'd make the chicharron again and again, adding tomatoes, onions and spices, until it tasted like the pupusas de chicharron she'd eaten when she was younger and living in El Salvador. She experimented with different kinds of cheeses, ones that were gooey and others that were firm, un-

til she found the perfect mix that doesn't ooze out of the pupusas too much. The masa (dough) was something she also experimented with by trying tips and tricks she'd heard from pupusa makers in Los Angeles until she finally got it right.

"The whole recipe is my own," Portillo said. "As in, I made it my own way. I didn't follow a recipe. I made everything until it tasted just right. These pupusas are my own recipe. I created it here in Humboldt."

In all, the pupusa sale raised \$2,300 toward Portillo's legal fees. True North has also set up a GoFundMe page for those who would like to donate, which can be found through the nonprofit's Facebook page.

— Iridian Casarez

POSTED 11.05.19 READ THE FULL STORY ONLINE.

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Big Blue Burned: The building on the east side of the Arcata Plaza that houses Big Blue Café has been condemned by the city after a generator fire that started behind the café in the recent PG&E Public Safety Power Shutoff. According to an Arcata building official, the fire caused widespread damage, including the electrical systems to neighboring buildings, which had to be yellow tagged by the city.

POSTED 10.29.19

St. Joes Merger Denied: The California Department of Justice has denied a proposed partnership between Adventist Health System/West and St. Joseph Health System, citing "concerns that it is not in the public interest, has the potential to increase health costs and potentially limits access and availability of health care services," according to a press release. The partnership announced in June would have seen the organizations operate 10 hospitals across five counties. POSTED 10.31.19

Plane Missing: A plane carrying two Bay Area friends went missing Oct. 24 after a brief stop in Shetler Cove, where Kayla Rodriguez and Justin Winfrey were seen at Gyppo Ale Mill. From there, the two are believed to have boarded Winfrey's 1968 red and white Piper Arrow and taken off heading south but the plane disappeared off the radar north of Rockport and no one has seen or heard from the two since despite widespread search efforts. POSTED 10.30.19

Unlicensed and Open for Business

By Thadeus Greenson

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The California Attorney General's Office announced earlier this week that, under its leadership, the multi-agency Campaign Against Marijuana Planting has eradicated almost 1 million cannabis plants from 345 unlicensed grow sites throughout the state this year. Additionally, it reports it has seized 168 "weapons" and arrested 148 people as a part of the campaign.

"Illegal cannabis grows are devastating our communities," said Attorney General Xavier Becerra in a press release. "Criminals who disregard life, poison our waters, damage our public lands and weaponize the illegal cannabis black market will be brought to justice."

That's all well and good. While we'd prefer to see civil fines and forfeitures used as tools to bring unlawful actors into compliance, we understand that's not a viable solution to trespass grows, which continue to dewater streams, poison wildlife and flood cannabis markets with cheap, unsafe products.

But notable in the release is what it doesn't include, which is any mention of state efforts to crack down on illicit retailers throughout California who have opened unlicensed shops to peddle off-brand products. While we don't know of any unlicensed retail shops operating locally in Humboldt County (please shoot us an email if you are aware of any), they are prolific elsewhere. In Los Angeles, for example, there are estimated to be hundreds if not thousands — so many that a city task force shuttered 194 in August alone. (Los Angeles County, meanwhile, only has 189 licensed retailers.)

The state Legislature passed Assembly Bill 97 earlier this year, which immediately authorized regulators to dole out \$30,000-per-day fines to landlords renting to unlicensed dispensaries. But the state has yet to issue a single fine, California Bureau of Cannabis Control spokesperson Alex Traverso told *Leafly*.

That's hugely disconcerting.

First off, it puts licensed growers and producers at a huge disadvantage. Not only are they wrestling with added compliance costs and taxes while competing against a robust illicit market, but once their products get to market they now need compete against knock-off storefronts that are indistinguishable and, in many cases, moving half-priced products. That's a problem that has major reverberations all the way up the supply chain to Humboldt County, where growers and producers are dependent on selling their products in the state's major population centers.

But the more troubling aspect might be the risk these shops pose to consumers themselves, most of whom could reasonably be excused for assuming a storefront operating with seeming impunity in the light of day in a major city is above board. Leafly recently stopped at a handful of unlicensed shops in Los Angeles, purchased 10 cannabis vape pen cartridges and had them tested at Anresco Laboratories, a licensed and respected lab in San Francisco. The results were beyond alarming.

The lab tested five of the samples for vitamin E oil, which is widely used as a cutting agent by illicit manufacturers and has been linked by some health officials to the rash of severe vaping-related lung injuries that have sickened nearly 1,500 people across the country, killing some three dozen. Four of the samples came back with substantial levels and the Exotic Carts — Mars OG, the most egregious offender, was found to be 34 percent vitamin E.

The other five samples were tested for pesticides and all registered levels that were off the charts. For example, Dank Vapes — Sour Apple came in at 5,475 times the state limit for chlorfenapyr, according to *Leafly*, while Cereal Carts — Blueberry Pancake came in at 1,780 times the legal limit for myclobutanil, a popular fungicide that's reportedly harmless when ingested but turns to hydrogen cyanide, a poisonous chemical asphyxiant, when put to heat.

If that sounds dangerous, it is. And while we understand it's hard to keep illicit substances off the streets and online retailers, it seems fair to ask why the hell the state can't do more to keep them out of brick-and-mortar shops. After all, can you imagine the state response if hundreds of illicit moonshine shops were to put up signs and open doors in Los Angeles tomorrow?

What this means for consumers is that they should be extra cautious. Don't assume because you found a dispensary on Weedmaps or one is open and operating in broad daylight that it is licensed. Go to the Bureau of Cannabis Control website to check a dispensary's license and, when in doubt, find a licensed outlet.

The health of the legal industry — and your lungs — might depend on it. ●

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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A screenshot of the YPG video featuring Paolo Todd.

PAOLO TODD

How an Arcata man came to give his life to a cause a world away

By Ishan Vernallis
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During a late-night broadcast in February of 2018, the Humboldt Free Radio Alliance, a long-running independent F.M. radio station, played an audio recording from the Kurdish People's Protection Units, the Kurdish military forces commonly known as Y.P.G.

"My name is Paolo Todd," came a man's voice, calm and clear. "I'm from California. My Kurdish name is Kawa Ahmed. I came to Rojava to support Kurdish people and indigenous rights around the world. We are going to the front lines. I'll be in a heavy weapons unit. I'm very happy to do this to support the Kurdish People, to support the Rojava revolution. Long live Kurdistan."

The radio show continued with a few more recordings from the Northern Syrian autonomous zone of Rojava: music from the region, explanations of the budding Kurdish experimental democracy and homages to people who had fallen in the fighting there. Then D.J. Dhinn got on the air and somberly said he had just received a text message from a listener.

He read it aloud: "I was a housemate with Paolo Todd, here, in Arcata. He died in Kurdistan. Thanks for playing this. Long live Rojava."

Suddenly, the global became local.

As part of Operation Wrath of Euphrates, one on the largest U.S. and NATO-led

military campaigns against the mass-murdering, fundamentalist Islamic State of Iraq and Syria (ISIS), Paolo Todd — a man who'd spent years doing community organizing work on the North Coast — was killed Jan. 15, 2017, serving in the Kurdish YPG Militia. He was 33.

Almost two years later, Todd's sacrifice — and the decisions that led to it — take on new resonance, offering a uniquely local lens through which to see global events.

As this issue of the *Journal* went to press, the *BBC* was reporting that the Turkish military was dropping phosphorus, a chemical weapon, on civilian Kurdish populations in Northern Syria. As a direct result of President Donald Trump pulling remaining U.S. forces from the region, Turkey immediately launched operation "Peace Spring," in which it proclaimed a "Safe Zone" that "must be cleared" of any Kurdish people. According to Kurdish officials in Syria, the Turkish occupation has displaced more than 400,000 people, including 18,000 children, and resulted in the deaths of more than 500 civilians.

Kurdish politicians and journalists have been rounded up, beaten and extra-judicially executed, while the absence of U.S. and Kurdish forces at prisons holding thousands of ISIS members has allowed them to escape and re-join the fighting, resuming the slaughters that had been stopped large-

ly through Kurdish efforts.

In response to Turkey's annexation through military force, Trump spoke from the Roosevelt Room of the White House.

"It was a lot of, a lot of pain for a couple of days and sometimes you have to go through some pain before you can get a good solution," he said. "But the Kurds are very happy about it ... We've taken control of the oil in the Middle East, the oil that we're talking about, the oil that everybody was worried about. We have — the U.S. has — control of that."

Contrary to Trump's claims, reports from the ground in Northern Syria indicate the U.S. withdrawal and subsequent Turkish occupation of the area has been devastating to the Kurds and Rojava, the people and the cause Todd gave his life to uplift.

How did Todd, a California Native, come to decide he'd leave his life of community organizing on the North Coast to travel to the Middle East to take up arms with people he'd never met in a remote part of the world like Kurdistan? The answer is that no one really knows. Todd seems to have kept his plans secret, telling people in November of 2016 that he was travelling to Turkey to teach English. But hours of interviews with friends, family and co-workers offer some insight into why Todd may have traveled thousands of miles to join a violent conflict.

Born in 1983, Todd was raised in Pasade-

na and attended the University of Oregon from 2001 through 2005, graduating with a religious studies degree. After college, he took classes in teaching English as a second language and lived in China for two years, where he taught English and became fluent in Mandarin. After returning to the states, Todd applied for a job in Humboldt County at the suggestion of one of his closest college friends, Klamath resident Thomas Wortman.

"I met Paolo in college," Wortman said. "He was my roommate in the dorms for the Native American Summer Bridge program ... He moved to Klamath seven or so years after college and lived and worked on the Yurok reservation for almost two years. Then Paolo moved to Arcata to work for other nonprofits and go for this liberal, West Coast, small-town experience."

In certain ways, the history of the Kurdish people is similar to that of Native people in the United States and some believe the same forces that drew Todd to the reservation in Klamath also pulled him to the Middle East.

After World War I, Middle Eastern land was divided with nation states created from areas that had previously been occupied by a mix of Muslim caliphates and migratory tribal peoples, creating what are now the countries of Iraq, Iran, Syria and Turkey. In this process, the Kurdish people, whose

historic range included parts of all those countries, were not given a nation state of their own. This is not so different from when the U.S. went to war with the French and the Spanish to claim the land and resources of the indigenous populations here in North America and then created states without regard for the pre-existing boundaries recognized by the Native populations living within them.

A video of Todd posted online, the audio of which was used in that Humboldt Free Radio Alliance broadcast and was created by the YPG to garner support for its cause among Western audiences, shows him smiling and speaking proudly with an AK-47 slung around his neck. He's wearing a distinctive Yurok patterned knit cap.

"Paolo was part Native American but not Yurok, but he worked for a couple of years on the Yurok reservation," Todd's father, Dave Todd, said. "He was working technically for the Humboldt Area Foundation, doing community organizing both on the reservation and among working class white people in the Klamath area ... typical community organizing, to help people, you know, stand up for their rights in general, get better educational opportunities and bring other resources into the community. He was pretty active in politics up there; he also worked on Measure R ... to raise the minimum wage to (\$12). I think we still have one of his signs for that."

Josh Norris said he worked closely with Todd during the fledgling days of the nonprofit that would become True North Organizing Network.

"It was a project of Building Healthy Communities through which we had local organizing committees," Norris said. "The one here in Klamath was called the Klamath Local Organizing Committee. It was a collection of community members drawn together by common values, and those values determine some of the changes they want to see. They would do research to figure out what could be changed, and they would figure out maybe who the policy makers are, those in power, then do some sort of action to bring about policy change. That's in a nutshell what the organizing was. Direct democracy was the idea and Paolo was all about that.

"We actually picked up one of his issues after he left, I believe even after he passed," Norris continued. "We had an action ... to bring more recreational opportunities to Klamath youth. We got the Del Norte County Parks and Rec, Resighini Rancheria, Yurok Tribe and Yurok Housing Department to agree to work together, to pool their resources, and built a couple of baseball fields, community parks and that sort of thing. Paolo knew a lot of people in the community; he had good relationships with

them. A lot of the work is about building relationships with people and putting people in relationships with each other. He was pretty talented at that."

Rojava is a radical non-state, socio-political experiment that currently involves roughly 2 million people. While predominantly made up of Kurds, the "non-state" autonomous region is also ethnically comprised of Syrian, Iranian, Yazzidi, Arab, Aramean, Turkmen, Armenian and Chechen peoples. Rojava follows a form of democratic confederalism set forth by its leader, Abdullah Ocalan, who has been imprisoned in solitary confinement for the last 20 years on the remote island of Imrali by the Turkish government. Through the democratic concepts set forth in Ocalan's writing, local villages and cities are given control of their own decision-making processes. Notably, the political systems of Rojava mandate that representatives on these local councils are of different ethnicities and include women.

Kevin McKiernan, an author, journalist and filmmaker who spent years living in and reporting on Kurdistan, said the notion that this radically progressive form of government has gained a foothold in the Middle East, surrounded by some of the most oppressive regimes in the world, has caught the attention of people around the world.

"One of the reasons that Turkey is targeting Rojava is because of the system that Rojava represents, which is the antithesis of the one that exists in Turkey right now," McKiernan said. "And so they don't like the feminism, they don't like the equality, they don't like the pushback against the excesses of capitalism. They are on the other side of that issue, and they are hoping that they can stamp that out. But it's an idea that is bigger than they are and the Kurds have been betrayed before by people much bigger than (Turkish President Recep Tayyip) Erdogan. The Kurds have seen this movie before."

Given Todd's apparent love for direct democratic processes, one can imagine why he may have been drawn to Rojava, whose constitution's preamble states, "We, the people of the autonomous regions, unite in the spirit of reconciliation, pluralism and democratic participation so that all may express themselves freely in public life. In building a society free from authoritarianism, militarism, centralism and the intervention of religious authority in public affairs."

Todd certainly subscribed to progressive philosophies and family and friends referred to him as a studied intellectual well-versed in the writings of Noam Chomsky and Murray Bookchin, yet he was playful enough to have dressed up as Zapatista Subcomandante Marcos for Halloween while in college.

Continued on next page »



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NCJ ON THE COVER

Continued from previous page

While there are various groups across the globe fighting for indigenous rights and autonomy, Wortman, who met Todd in Oregon, said he understands why Rojava particularly may have appealed to his college friend.

"Historically, a lot of these indigenous causes were tied into Marxism, but in this way that they just turned into drug runners, in Columbia or wherever else, because they have to fund the cause. It seems like the Kurds have a pure vision in Rojava of ecology and feminism and collectivism," Wortman said. "To come into a place like Rojava, as big as it was, fighting for indigenous people, it just ticked all the boxes of fighting fascism, achievable goals of liberating this specific town, it was all there, all the things that you would need in order to say that this is a worthy cause ... Like I said, the values are there. Paolo wouldn't have to compromise anything."

It's clear the friendships Todd made in college continued to be very important to him until he departed for Rojava. In an age when texting and social media are the main means of communication for many, Todd and his friends maintained contact through regular, often lengthy phone calls that went into the wee hours of the morning. For Wortman, it was a custom that began in college.

"In the first term, must have been late fall, we were just smoking on the porch of the dorms and stayed up 'till the sun came out, just chatting," he said. "We weren't even drinking, so that kind of started and just kept going after college. We would have these phone conversations that would last maybe six hours. It was like, 'Let's talk tonight, call at 8 and talk until 2 or 3 in the morning. This started in college and continued until he left. Every two months or so, we'd talk like four hours or more and just go over everything we were thinking of at the time. It was like this cool catharsis every time we talked, which made it so strange that we didn't talk about this. I don't know what I would have said if he told me his plans. I don't think I would have tried to stop him but I don't know. We didn't get that chance."

Another of Paolo's college friends, Joel Sokoloff, said he and Todd spoke by phone an average of four or five hours a week for 10 years.

"Paolo was a very private person — to an extreme," Sokoloff said. "I didn't sense he was hiding things, perhaps until the end. He just wanted to give voice to others. I think he always wanted to leave enough breath in his time with people to allow for that. ... He was very empathetic, didn't like to talk about himself that much. Paolo was such a smart person. Some people are satisfied with a simple lot in life but he required a lot

Paolo Todd with attendees of a Klamath Organizing Committee meeting at Margaret Keating Elementary School (left) and speaking at the event (right).

Photos by Claire Reynolds



more intellectual stimulation and he was never a money person. But I think he craved success in a more pure form of success; accomplishing goals with meaning, and he wasn't (doing that). Looking back, I can see more how he made his way to Rojava.

"It's taken a long time to see," Sokoloff continued, "but it was a higher calling, one that fit his unique view of the world."

Looking over the Pacific Ocean while being interviewed in Crescent City, Wortman wiped back tears as he remembered his friend and the void he left.

"So we were having this 15-year conversation, that's what's so sad to me," Wortman said. "There's just things I don't talk to anyone else about. I've never lost anyone like that before. That's part of my personality. There's just no outlet for it. One thing about him, and this is very cool, Paolo didn't seem to have the same material desires that other people have. He didn't want anything. He didn't want a nice car. He didn't want things or money or a career. It was so strange — he was interested in exploring ideas and tripping out on what fascinated him. A very selfless person."

Todd's brother Rick Todd remains largely frustrated by his brother's death.

"I think it was a waste, to be honest," he said. "It's understandable that the Kurds need assistance and they're probably right in who they are fighting but, at the same time, it's their own fight. I don't think we should have been involved."

Yet, there's part of Rick Todd that understands, too.

"I'm guessing that Paolo saw within the Kurdish people in Syria maybe something that was beginning ... a start of something that was a change and I think if you read about it, they're really big on women's liberation, and I lived in the Middle East myself about 10 years ago and, in many ways, it's a misogynist part of the world. And so for something like this, where you have equal rights between men and women ... it's pretty phenomenal."

There are three philosophical pillars upon which Rojava's system of governance is based, as stated in Article 2 of the *Social Contract of the Democratic Confederation of Northern Syria*: ecology, democracy and feminism. The last plays a very large part in the political and everyday lives of the Kurds, as it is required by law that women be included in all branches of government and policy-making processes. In some ways, Rojava can be seen as a direct refutation of fundamentalist Sharia law and has made illegal all violence and discrimination against women, including forced marriage, child marriage and honor killings.

Claire Reynolds, who worked with Todd at the Humboldt Area Foundation, said she can see how Rojava's views on women appealed to him.

"With Paolo, I never felt like we were more than colleagues — I didn't feel like there was that odd dynamic between men and women that's either sexism or sexual tension, you know. Neither of those things were happening," she said. "He was just a solid, safe person that gender was really never an issue with. Even though he was a really big, tall guy, I never felt like gender affected how we interacted with each other ... and that's not always the case with people. It doesn't surprise me that he would have that kind of respect and have those goals for women to be treated equally and safely. That doesn't surprise me at all."

In Rojava, there is an all-female sector of the military known as the YPJ (the Women's Protective Forces). It has 30,000 members who are fully trained and help defend the region. These female forces were often on the front lines in battles against ISIS, which reportedly had a demoralizing effect on the enemy, as the fundamentalist ISIS forces — who were known to rape captured Kurdish women and mutilate their genitals — believed that to be killed by a woman in battle would nullify a soldier's promised reward of 99 vestal virgins in the afterlife.

While hard data about the number of



foreigners who have traveled to Rojava to take up arms against ISIS is hard to find because they rarely inform their home countries, it's clear Todd was not alone in his decision to go to Kurdistan. Estimates indicate hundreds of foreigners have joined the Rojavan cause, with handfals killed in the fighting every year.

McKiernan, the author, said there's clearly something about Rojava that resonates globally.

"Struggles aren't confined to ZIP codes," he said. "They spill across borders everywhere and people that want a better world, that are struggling for humanity, they often see similarities with other struggles and they want those to succeed as well."

Wortman said that while he believes Todd went to Rojava to fight for a cause, there was more to it.

"He also just hated ISIS with a real passion," Wortman said. "He would go on these rants, it would be like, 'OK, dude. It's been an hour now. Yes, they're bad.' But he really, really, hated them."

Rick Todd agreed.

"I think maybe my brother wanted to be part of (the Rojava revolution) and he also had a dislike of fundamentalism — religious fundamentalism," Rick Todd said. "He was drawn there for a lot of the same reasons that other Americans go there. I think that the westerners that go there to fight are going there either because they want to fight ISIS, or they are going there because they like to be involved in wars. And my brother definitely wasn't a mercenary. He had no military experience. He went there to fight for the cause."

In the months before leaving for the Middle East, Todd lived with his parents in Southern California to save up money for his trip. In retrospect, Todd's family sees there were signals that Paolo had something in mind. They say he took to working out and losing weight, possibly preparing his body for the excursion ahead. But he never let on to anyone interviewed that he had

any intentions of going to war in a foreign militia.

"He called me just three days before he left," recalled Sokoloff. "He said, 'I'm going to teach English,' and he made me guess where ... I went through all these many countries — we talked so many times about the different places he and I would like to travel to — but I was trying to guess all the places that he was going to go teach ... and he's like, 'No, Turkey.' Turkey? Which was strange because he never really talked about wanting to go there, an unofficially Muslim country and Paolo liked to party ... so I was surprised but he sold me on it. I had no reason to doubt him."

Wortman's experience was similar.

"He told us that he was going to Turkey to work at a nonprofit that had something to do with water and it was very vague and that he was leaving in three days," he said. "I didn't know about the YPG. I didn't know about Rojava. ... So then when we didn't hear from him, I thought, 'I guess he could be doing some sort of humanitarian aid thing there.'"

After Todd left the states, friends and family say his communication was very spotty, with just a few emails.

"And then Trump won the election," Wortman recalls, "and he sends us this really freaky email and he copy and pasted Joel. He sent us both the same weird email that was like, 'All hail President Trump! Things are going really good. Happy to be here. Your friend Paolo.' It didn't sound like Paolo's writing at all and that was the first time that we were like, 'Oh shit! What happened to Paolo? Like, he's in Turkey ... did he get kidnapped?' It was in that email, he wrote, 'Going to a real rural part of the country, won't have internet. Probably won't be able to talk for a while.'"

That was the last communication any of those interviewed received.

As is often the case in the chaos of war,

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A screenshot from a YPG video of Paolo Todd's memorial service shows Kurdish soldiers carrying his casket through the streets of Rojava.



the exact details of Todd's death are not clear to anyone stateside. But according to family, he was killed when an improvised explosive device detonated, with four or five Kurds also killed in the explosion. Five days after the incident, Todd's parents were notified by both the U.S. State Department and Rojava representatives in Washington, D.C.

"The phone rang late at night but we ignored it because no one we know calls that late," Dave Todd recalled in an email to the *Journal*. "In the morning, we saw that there was a message and it said something about Washington, D.C., and a phone number. We called back and a female voice with an accent said, 'Did you know your son was in Northern Syria?' I said, 'No, we thought he was teaching English in Turkey.' She said, 'There was an explosion.' It took another 10 weeks before his body was returned home."

In Rojava, Todd received full military honors in a ceremony that saw hundreds of people follow his coffin as it was carried through the streets. Comdr. Egid Melahir of the International Revolutionary People's Guerrilla Forces, delivered the following eulogy using Todd's Kurdish name, Kawa Ahmed:

"Today we honor and pay tribute to a true revolutionary hero.

Heval Kawa was an internationalist revolutionary; a fighter in defense of a people who he didn't see as other, but as his own. He loved the Kurds and he loved Kurdistan. While I did not know Heval Kawa personally, I do know that he was full of love and compassion, with a desire to change

the world and to fight for freedom.

From the plains of North Dakota, Heval Kawa fought alongside his tribal family at Standing Rock against the barbarism of capitalism and the continued oppression and genocide of the Native Americans by U.S. imperialism.

From Dakota, Heval Kawa traveled thousands of miles from the United States to Rojava to defend and ultimately give his life for a people also fighting for their freedom. Heval Kawa heroically fought against the tyranny and barbarity of Daesh alongside the YPG. In the prime of his life and on his first trip to Rojava, Heval Kawa became a Şehîd, a martyr for the revolution in Rojava. To be a martyr is immortality, for his blood will continue to nurture the struggle and show the path that others will follow.

From the Dakotas to Rojava, all indigenous people's will be free; united against their continued oppression and domination. The future is bright, for justice will prevail. The light will shine through the darkness as millions win their freedom and their right to live the way they want, on their own terms.

Şehîd Kawa, may the great spirit along with your ancestors guide you along your next journey. We give thanks and praise for all you have done. You were and always will be a free Kurd in our eyes. You are one of us and we are blessed to have known and fought alongside you.

May Şehîd Kawa's memory be eternal and may his life continue to guide and inspire the future hevals who will take his weapon and continue the struggle against all oppression and tyranny."

It should be noted that the only reference to Todd being at Standing Rock for the large protests and demonstrations against the Dakota Access Pipeline that the *Journal* found in reporting this story was from this eulogy, but family members also said that in the months before he departed for Kurdistan, Todd was being rather secretive about his activities.

"I think Paolo really saw himself as being part of this really long American left wing tradition of going out to help other people, like the Abraham Lincoln Brigade in the Spanish Civil War," Dave Todd said, referencing the period when more than 3,000 Americans voluntarily went and took up arms in that struggle. "I think he really saw himself that way. We always knew that he was an internationalist and he really didn't care too much about material possessions. I mean, he came from a comfortable home. We're middle class here and he had the benefits of a good education, but I think as he got older he identified more and more with the Native American and minority part of his heritage and became more and more passionate about helping people that needed help ... I think that was a big part of his life and a big part of what he did and how he lived."

Johnny Webb, who shared a home with Todd while the two lived in Arcata, agreed. "It wasn't completely shocking that he

went out there," Webb said. "It was more really impressive, to me, because he had put his money where his mouth was, more so than what most people do ... We would sit around talking about stuff like this and he actually, like, went for it. I was super bummed out at first. I thought, like, 'Oh shit, he was volunteering, huddling orphans or something and a car bomb blew up,' and I thought, 'Oh, man, that's so sad.' But when I found out what he was actually doing ... that's bad ass. At least he went out like that."

Dave Todd tried to explain the Kurdish cultural perspective regarding those who have fallen in defense of Rojava.

"*Şehîd* means martyr in Kurdish and you'll see sometimes that they will refer to Paolo as *Şehîd Kawa Ahmed*," he said. "Their big moto over there is *Şehîd Namarin*, which means 'martyrs never die.'"

Sokoloff, meanwhile, said he still wrestles to make sense of it all.

"I've struggled with any justification he made to go to Rojava," he said. "I can see both sides of the coin. But I wish he were here. There are so many experiences I'd like to have with him, things in my life I'd like to share with Paolo that can never be — to continue that seemingly endless conversation of life. But he lived his will. There were a lot of people back in college who talked a big game about doing radical things, but Paolo is someone who walked his talk, made the ultimate sacrifice." ●

Ishan Vernallis lives and learns in Northern Humboldt County, working on various interdisciplinary projects. He prefers he/him pronouns.

When Restaurants Go Dark

Planned blackouts cost local eateries and their workers

By Jennifer Fumiko Cahill

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It hasn't been an easy year for restaurants in Humboldt County. Ask managers and owners how it's going and you'll likely hear that profits are down in the already risky business. Plenty of them will tell you the tightened margins of legal cannabis is part of it but pretty much all of them will also say it's a bad time for Pacific Gas & Electric's planned blackouts.

Joe Filgas, who has co-owned Café Nooner and Café Nooner Too with his wife, Lorrena, says, "This has been by far the most financially devastating thing we've experienced in this business."

When PG&E announced Humboldt County was going dark in six hours on Oct. 8, Joe Filgas, who's semi-retired and handles the restaurant's marketing, saw it on social media. He immediately alerted his wife, who sprang into action hunting down ice and cramming "all the expensive proteins" into the freezer. The 28-hour outage was mercifully short and, despite the short notice, Filgas says, "In terms of the expensive food, all of that was saved, it stayed plenty cold." The already prepped food that couldn't be stored still came to roughly \$500 in lost inventory. Neither restaurant has a huge freezer and most of what the kitchen uses is purchased daily, so the advance warning of a couple of days before the Oct. 26 outage allowed them to scale back stock, make ice and cancel a delivery, leading to far less food wasted.

The bigger hit came in lost revenue, which Filgas estimates brings the total loss up to \$6,000 for the Oct. 8 outage. Café Nooner Too opened up for a few hours on Oct. 9 to serve coffee and a little breakfast cooked on gas burners, though without the electric ventilation not much more was possible. But the Old Town location was completely shut down. He esti-

mates the loss at about \$6,000 for the day. As for insurance, he says, "At this point they do not cover anything at all from this because it's man made," and it's unclear whether that will change in the face of repeated blackouts.

Of the day's earnings, some \$2,000 would have gone to wages for all the kitchen and waitstaff who were scheduled for the day. When the restaurant is closed, staff, many of whom rely on cash tips, don't get paid. "We're not large enough to support that," Filgas says.

On Oct. 29, in anticipation of the blackout that never came, Filgas says he and his wife rolled the dice and opened in Old Town with a limited supply for cash-only sales. "We basically sold everything we had," he says, adding that not losing power that night meant frenzied shopping to stock up and open the next day. "It's really a game of logistics and so many things have to come together perfectly just to open on a regular day." Not opening, he says, means a guaranteed loss. "I feel for the people that didn't open."

Along with her morning radio show on 96.3 FM, Talvi Fried juggles a handful of catering and bartending gigs. The Oct. 8 shutdown canceled a luncheon she was set to work. Two weeks later, the Oct. 26 blackout crossed out a scheduled bartending gig, followed by a catering event postponed in anticipation of the planned Oct. 29 outage that never materialized. Fried still manages to laugh over the phone as she says, "Definitely was a little below my expected income this month, that was for sure." It's difficult for her to estimate the money she's out, given the fluctuation in hours and tips from event

to event, but she thinks \$300 is in the ballpark — enough to get her back on her old instant ramen habit for a while and "motivate" her to look for more work. "I kind of feel bad for the back of house crew," she says, since they often make less on a given shift.

"Kitchen and waitstaff are struggling and, quite frankly, so are we," writes Meredith Maier, owner of Six Rivers Brewery, in a message to the *Journal*. Even if staff are clocking in, fewer customers means fewer tips. Despite staying open during the weekend of Oct. 26, she says, "We were hit hard on Saturday, one of our biggest weekends of the year usually, we were down almost 50 percent of usual Saturday before Halloween revenue." She added that while Sunday picked up since the restaurant was able to hook up a generator to show football and bring in fans whose power was out at home, the remainder of the week was "dismal."

After the Oct. 8 blackout, Christine Silver got serious planning for her three businesses, Sixth & E Neighborhood Eatery, Humboldt Soup Co. and Delish on 5th. The first outage cost her two days' revenue at each location and what she estimates as 25 percent of her inventory, including cooked and prepped foods from the Humboldt Soup Co., where staff do 12 hours of prep per day, and the largely imported specialty meats and cheeses at Delish on 5th. Even at around \$11,000 in losses, it could have been worse. "Had I lost [the rest], I could have been under for four or five days" in terms of both stock

and labor, unable to open with no food to sell.

"After that one, I started preparing," says Silver. The generator and fuel she bought to power the walk-in refrigeration at Humboldt Soup Co. turned out to be incompatible with the electrical setup there but did work at Sixth & E, which opened during the Oct. 26 shutdown.

Silver's other two restaurants (and their kitchen staffs) each lost a day's revenue. Though this time, with more warning, she was able to cram 200 pounds of ice in her walk-in, which stayed frozen, and only tossed around \$4,000 worth of food. Still, she's skeptical it would have worked out in summer. "If my freezers didn't hold and if I'd lost all my inventory," she says, "I don't know if I would have been able to recover." Losses that big, she says, can close a restaurant for good and leave its staff out of work.

"Summer is terrifying, knowing that this is probably going to happen," Silver says of the planned shutdowns that PG&E has warned will be our new normal. Now that Sixth & E is blackout ready, she's focused on powering her cold storage, but it's not enough for true peace of mind. "How do we protect Humboldt in the future? That's what I want to ask," she says. "We're basically sitting ducks." ●

Jennifer Fumiko Cahill is the arts and features editor at the Journal and prefers she/her. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.



Café Nooner in Old Town.

Photo by Zach Lathouris

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Grief, Loss and Parallel Universes

Redwood Curtain's *Rabbit Hole*
and Synapsis' *Cave*

By Pat Bitton

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Rabbit Hole

When we hear the phrase “going down a rabbit hole” today, we tend to think of the endless distractions dangled in front of us by the internet. But there are many other less voluntary reasons people dive down rabbit holes and the loss of a loved one is the one playwright David Lindsay-Abaire presents us with in his Pulitzer Prize-winning *Rabbit Hole*, now playing at Redwood Curtain Theatre. It's a poignant exploration of the very different journeys taken by four family members as they process the loss of a fifth. Each is affected not only by their own past experiences, but the internal dynamics of the family, spoken and — more often than not — unspoken.

The play opens to a scene of everyday domesticity, two women sorting a pile of children's clothes on the kitchen table, but these two are having a far-from-everyday conversation. Izzy (Natasha White) is recounting a bar fight she initiated as her sister Becca (Cassandra Hesselstine) tries to contain her middle-class sensitivities. Less than five minutes into this display of parallel universes, Izzy reveals that she is pregnant by the erstwhile boyfriend of the woman she was fighting in the bar and we learn that the clothes being sorted belonged to Becca's recently deceased young son, Danny.

That same evening finds Becca discussing the day's momentous events with husband Howie (David Hamilton). The pair's reactions could not be more different. Becca wants to do everything possible to avoid being reminded of Danny's death, up to and including selling the house, while Howie is in group therapy for parents who have lost children and wants to normalize life by having another child.

Another parallel universe enters the picture in the person of Becca and Izzy's mother, Nat (Bernadette Cheyne). Nat believes that families can be cursed with bad luck — her current obsession being “the curse of the Kennedys” — but it soon becomes clear that the Kennedys are simply serving as a stand-in for her own family when we learn her son Arthur is also deceased.

Lindsay-Abaire completes the parallel-universe cycle when a letter to Becca and Howie

arrives from the young man who accidentally caused Danny's death. Jason (Jon André Garcia) wants to dedicate a story he's written about robots to Danny because he read in the paper that Danny had been interested in robots.

As we follow each character's journey through grief toward some form of redemption, whether it's Becca's search for her next identity, Howie's adjustment to a different marriage dynamic, Nat's acceptance of the loss of her son, Jason's attempt at bonding with Becca, or Izzy's dreams for her own child, we recognize elements of our own journeys through the roller-coaster ride that is human existence. Whether the conclusion each character reaches is ultimately satisfying, I will leave to you to decide.

Hesselstine is tightly controlled as Becca, the outward personification of middle-class poise wrapped around unspoken inner turmoil, while Hamilton effectively balances rational husband with grief-wracked father. White is convincing as the mess-with-a-heart-of-gold Izzy and Cheyne's Nat bridges the differences between her daughters with nuanced humor and sensitivity. Newcomer Jon André Garcia impresses as the teen driver grappling with emotions beyond his years.

Peggy Metzger directs the production with her usual acuity, supported by well-thought-out scenic design by Robert Pickering, lighting design by Michael Burkhart, costume design by Megan Hughes, sound design by Jon Turney, properties by Morgan McBroom and stage management by Jessica McKnight.

Redwood Curtain Theatre's production of *Rabbit Hole* runs through Nov. 23 with shows Thursdays, Fridays and Saturdays at 8 p.m. with Sunday matinees at 2 p.m. Visit www.redwoodcurtain.com or call 443-7688.

Cave

Over at Synapsis, a very different exploration into the dynamics of loss and parallel universes is under way in *Cave: A Performance about Bodies in Darkness*, an original creation from the ever-fertile and inventive mind of Leslie Castellano and her team of multi-talented performers. The cave of the



David Hamilton and Cassandra Hesselstine
in the domestic drama.

Photo by Evan Wish Photography

title is a magical space that exists between light and dark, between life and death, between consciousness and oblivion, where we can choose to face our demons or run from them.

With randomized and synchronized movement, spoken word, wide-ranging music and soundscapes, aerial sequences and the clever use of minimal costumes and properties, the performers lead the audience on imaginary journeys that challenge our acceptance of the world as we see it. Do we belong in the space we occupy? Who put us there? What are the consequences of what we do — or do not do? Do we really know ourselves and how many selves do we have?

Cave is performed by Leslie Castellano, Amy Rennie, Angie Valetutto, Anthea Chiatovich, Cindy Norvell, Dorothy Myers and Kitsu Colby, with light and sound by Nicholas Neal. It is a raw, challenging piece that will make you think about how you relate to the world around you — people, animals, environment, events — and how you can use the power of the cave to bring everything into balance.

Performances of *Cave* continue Thursday, Friday and Saturday at 8 p.m. through Nov. 8. Call 616-3104 or visit www.synapsisperformance.com.

Opening

From Nov. 8-Dec. 8, North Coast Repertory Theatre brings the Christian rock with the Andrew Lloyd Webber and Tim Rice musical *Jesus Christ Superstar*. Visit www.ncrt.net or call 442-6278.

Pat Bitton is a freelance writer/
editor based in Eureka who is
theoretically retired but you know
how that goes. She prefers she/her.



Keith Schneider, ceramics, at Arcata Artisans. Courtesy of the artist

Arts! Arcata

Nov. 8, 6-9 p.m.

Arts! Arcata is Arcata Main Street's monthly celebration of visual and performing arts, held at locations in Arcata. Visit www.arcatamainstreet.com, check out the Arts! Arcata event on Facebook and Instagram, or call 707-822-4500 for more information.

ALCHEMY DISTILLERY 330 South G St. Shawn Griggs, oil paintings.

ANGELICA ATELIER 1101 H St. #2 Fashion POP UP with Tribe of Wild. Alex Carbon, abstract art.

ARCATA ARTISANS COOPERATIVE GALLERY 883 H St. Keith Schneider, ceramics; Kris Patslaff, jewelry; Wine pour by Bayside Community Hall.

ARCATA EXCHANGE 813 H St. Farewell party including swing dancing and music by College of the Redwoods Big Band; beer and wine by donation provided by the Arcata Veterans Hall; snacks and appetizers provided by Brett Schuler Fine Catering; all proceeds go to benefit the Arcata Veterans Hall, and Adult Day Health Care of Mad River.

ARCATA PLAZA between Eighth and Ninth and G and H streets. "Art In My Workboots," Reuben T. Mayes, live acrylic painting; nonprofit appearance by Big Brothers Big Sisters of the North Coast.

ARISING HOLISTIC CENTER 627 16th St. Kristen Stanley and Joe Mallory, acrylic paintings. Music by DJ Creatrix.

CARAVAN OF DREAMS 893 H St. Music by Claire Bent.

FIRE ARTS CENTER 520 S. G St. Fire Arts Annex Studio #10 members, including Karen Davidson, Frannie Martin, Sharon Vollmers, Jen Rand, Hans Andreas, Jessica Swan, Duane Torres, Cassie Snipes, David Jordan and Emily Chang, glasswork and multimedia artwork. Wine pour by Fire Arts Center.

GARDEN GATE 908 H St. Carla Hays, watercolors; Music by the Striped Pig Band; Wine pour by Friends of the Dunes.

HUMBOLDT INFUZIONI 863 H St. Humboldt Joint Discussions Panel Conversations with Gretchen Peil, Dr. Roy King, Daniel Hendrix, Craig Satori, Dr. Pepper Hernandez and Monty Misslin; James Taylor and Sarah Leshner, mixed media; Wine pour by Humboldt Holistic Foundation.

JAY BROWN OPEN STUDIO AND GALLERY Jacoby's Storehouse, Ste. 5 Visit with the artist.

LAMPS BY HILLIARD 1433 11th St. Lamps from the vault by by founding artists Janene and Noel Hilliard.

MOONRISE HERBS 826 G St. Michael Mugrige, mixed media. Music by Brent Mitchell and Joaquin Dominick.

PLAZA GRILL Jacoby's Storehouse, Third Fl. "HUM-BOLT," George McDavitt, paintings.

THE SANCTUARY 1301 J St. Printmaker's show; and Caroline Griffith's Community Resource Map.

STOKES, HAMER, KIRK & EADS, LLK 381 Bayside Rd. Donviève, masks and paintings; Music by Desert First; Wine pour by American Cancer Society, Relay for Life Team #32.

UMPQUA BANK UPSTAIRS GALLERY 1063 G St. "Humboldt Harvest," Paul Rickard, Antoinette Magyar and friends, mixed media. ●

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THE ARCATA PLAYHOUSE 1251 Ninth St., Arcata 822-1575			Joni Mitchell Tribute Show 8pm \$15	Joni Mitchell Tribute Show 2pm \$15	[M] Honoring Veterans 7pm Free [T] Voices For New Future 7pm Free [W] Nuclear Jeopardy 6:30 pm \$15, \$8 students
ARCATA THEATRE LOUNGE 1036 G St. 822-1220	Ye Olde Destruction (film) 7pm \$10		Under the Lights (line-up TBA) 9:30pm \$5	Sunday NFL 9:30am-4pm Free w/\$5 food/bev Shrek (2001) (film) 6pm \$5	[M] Monday Night NFL 4:30pm [T] John Craigie w/Shook Twins (Americana, folk) 7pm \$25, \$20 advance [W] Sci-Fi Night: Battle Beyond the Stars (1980) (film) 6pm Free w/\$5 food/bev
THE BASEMENT 780 Seventh St., Arcata 826-2345	Tonic Quartet (jazz) 8pm Free	PD3 (Paul DeMark and friends) 8pm Free	RLA featuring Claire Bent (jazz, blues) 8pm Free		
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Legendary Open Mic 7pm Free			Jazz Jam 6pm Free	[W] Latin Dance Night 9pm \$5
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake 668-9770	Latin Nights 9pm Free	Money (Pink Floyd tribute) 9pm Free	Full Moon Fever (Tom Petty tribute) 9pm Free	Karaoke 8pm Free	
CAFE MOKKA 495 J St., Arcata 822-2228			Good Company (Celtic) 8pm Free		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free			[W] Karaoke w/Rockstar 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Jimi Jeff & the Gypsy Band (rock n roll) 9pm Free	Eyes Anonymous (80s hits) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Frank and Friends (blues, folk, ballads) 6-8pm Free			Anna Hamilton (blues) 6pm Free	
FIELDBROOK MARKET 4636 Fieldbrook Road 633-6097		Live Music 7pm Free			[W] Cornhole Tournament 6-10pm \$10 buy-in
THE GRIFFIN 937 10th St., Arcata 825-1755		Arts! Arcata - After Party 9pm Free			

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VENUE	THUR 11/7	FRI 11/8	SAT 11/9	SUN 11/10	M-T-W 11/11-13
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Brews n' Bass (DJ music) 9pm \$8	Ghost of Paul Revere w/Ezra Bell 9pm \$15, \$12	10 year Anniversary Festival w/Miracle Show, Rooster McClintock, Black Sage Runners and more 2pm Free	[T] Marlon Asher w/Fluid Foundation, Irie Rockers, Sarge One Wise 9:30pm \$18, \$15
THE JAM 915 H St., Arcata 822-4766	The Getdown 9pm		Club Triangle: Debut (drag show) 9:30pm		[T] Top Grade Tuesdays 10pm \$5 [W] Trivia 6pm, Whomp Whomp Wednesdays 10pm \$5
LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6-9pm Free		Tim Randles Jazz Piano 6-9pm Free	[W] Dogbone (jazz) 6-9pm
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Feliz Jueves! (Spanish-speaking hour) 7-8pm Free	Electro Saloon & Friends 9pm Free	Love Bush (funk) 9pm Free		[T] Old Time Music Jam 8pm Free [W] Cribbage Tournament 6:45pm \$5
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Good Company (Celtic) 6pm Free	Tyger Byle (jug band) 6pm Free	The Spindrifters (Americana, rock) 6pm Free		[W] Piet Dalmolen (solo guitar) 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000	Goat Karaoke 9pm Free	GIFT Documentary Premiere 5:30pm \$8		Goat Karaoke 9pm Free	[T] Sonido Pachanguero 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 6pm Free		Two Mic Sundays (comedy) 5pm Free	[T] Spoken Word Open Mic 6-8pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
REDWOOD CURTAIN BREWING CO. 550 South G St., Arcata 826-7224	MeadowMaker (acoustic) 8pm Free		The Movers and The Shakers (rock, blues, funk) 8pm Free		[M] Shuffleboard Tournament 7pm Free
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville 839-7580				Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Dance Party 10pm	DJ Dance Party 10pm	Dance Party w/DJ Pressure 10pm		
TOBY AND JACKS 822-4198 764 Ninth St., Arcata	DJ Dance Party TBA	Dance Party w/DJ Masta Shredda TBA	Dance Party w/DJ Masta Shredda TBA		[W] Old School Hip Hop w/DJ Hal TBA

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Music & More

VENUE	THUR 11/7	FRI 11/8	SAT 11/9	SUN 11/10	M-T-W 11/11-11/13
ARKLEY CENTER FOR THE PERFORMING ARTS 412 G St., Eureka 442-1956				The Robert Cray Band (roots, blues) 8pm \$66	
ARTS & DRAFTS 422 First St., Eureka 798-6329	Sip n Knit (potluck for knitters) 5:30-8:30pm	Pre-game Game Night Music TBA 5-10pm Free	Karaoke Hosted by KJ Jo 6-10pm		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Karaoke w/KJ Leonard 8pm Free	The Roadsters (country, rock) 9pm Free	The Roadsters (country, rock) 9pm Free		[T] Trivia Night with Jeff & Kyle 7pm Free
BRASS RAIL BAR & GRILL 3188 Redwood Dr., Redway 923-3188	Pool Tourney 8pm				[T] Karaoke 9pm [W] Open Mic/Jam session 7pm Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna 725-3700			Anna Hamilton (blues, humor) 6-9pm Free		
EUREKA THEATER 612 F St. 442-2970		<i>Blade Runner: The Final Cut</i> (1982) (film) 7:30pm \$6	StrangeBrew + OddEats (beer/food event) 4-8pm \$35		
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	The Gatehouse Well (Celtic, folk) 6pm Free			Open Irish Music Session 3-6pm Free	
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove		Pints 4 Nonprofits - Shelter Cove Arts and Recreation Foundation 2-9pm, Sisters Terry and the Believers 7pm			[M] Gyppo NFL Pick 'Em League 3-9pm
HUMBOLDT BAY PROVISIONS 205 G St., Eureka 672-3850	Dinner Music 6-8pm				
MADRONE BRICK FIRE PIZZA AND TAPHOUSE 421 Third St., Eureka 273-5129					[W] Trivia Night 6-8pm
MATEEL COMMUNITY CENTER 59 Rusk Ln., Redway 923-3368			EPIC Fall Celebration ft. Delhi 2 Dublin (world, roots, Celtic) 6pm \$50-\$25		
THE OLD STEEPLE 246 Berding St., Ferndale 786-7030					[W] John Craigie with Shook Twins (Americana, folk) \$25
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike 6:30pm	Friday Night Improv Show 7pm Free			[M] Improv Show 6pm Free

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Arcata and North on previous page

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The Gatehouse Well plays Gallagher's on Thursday, Nov. 7 at 6 p.m. (free).

VENUE	THUR 11/7	FRI 11/8	SAT 11/9	SUN 11/10	M-T-W 11/11-11/13
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Cocktail Piano 6-8pm Free The Color of Jazz 8-11pm Free	Cocktail Piano 6-8pm Free , Bradley Dean (covers) 8pm Free	Cocktail Piano 6-8pm Free		[T] Buddy Reed (solo blues) 7-10pm Free [W] Cocktail Piano 6-8pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free	DJ Statik (Hip-hop, trap) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge Ft. DJ Knutz 7-10pm Free	House Concert Ft. Family TBA			
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864		Marc Yaffee (stand-up) 9pm \$10	Liar's Club (live game show) 9pm Free	Two Mic Sundays 9pm Free	[M] Monday Night Pod 7-11pm Free [T] Trivia Tuesdays 9pm \$5 [T] Sombre Arcane, Nan Elmoth, Francis Roberts, Fvrvr (synth, metal) 7pm \$7
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	The Humboldt Poetry Show 7pm \$5				[T] Opera Alley Cats 7:30pm Free [W] Buddy Reed and the Rip it Ups (blues) 7:30pm Free [M] Pool Tournament 8:30pm \$10 buy-in
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 9pm Free	Jenni & David and the Sweet Soul Band (funk, soul and blues) 9pm Free		
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays 10pm		Beats and Rhymes hip-hop w/Just One and JRiggs 10pm		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Blues Tuesdays 7pm Free [W] Karaoke 9pm Free

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Loving the Alien

By Collin Yeo

music@northcoastjournal.com

Despite some of the disapprobation I get from the public as feedback for a few of my hotter takes in this column, I am not a particularly “woke” person nor do I have much interest in being one. The only reason I talk about politics so much in a local music column is that I understand, as Gore Vidal did, that politics inform everything. Nothing in the material world is upstream from politics, which seems obvious if you think about it for any amount of time, yet the creative world still suffers under the delusion that art changes politics. Only people do that, with direct action. Art and culture comment on the process. Don’t get mad at me, this is just how it is. Otherwise we’d have all gotten back to the Garden of Eden a long time ago, as Joni Mitchell suggested in her song about Woodstock.

And right now, our politics are extremely xenophobic. The Democrats blame the chimera of Russia for losing a lay-up election against what they thought was a be-wigged bronzed ham of controlled opposition. And the Republicans blame immigrants because they are racist capitalists who thrive on exploitation and understand the dark and gruesome power of white resentment. And that’s why I’m not woke. Because our class struggles ultimately inform our greater problems and supercede everything in the general name of collective yoked suffering. I suggest everyone find unity within that pointless and ensnared struggle to upend the lives of the ruling class. And you absolutely won’t get there by complaining about Russian bots as a cover for the domestic decay designed by the last four decades of capitalist, neoliberal policy. Or by turning against your new neighbors who are coming into this burning mess in an attempt to escape the greater trouble that the “haves” have forced on the “have-nots” of the global south. As that Joni Mitchell song suggests, we are golden and we are all stardust. And as I would

suggest, try reaching laterally to the hands of those suffering like you to help tip the cart rolling over us all.

Have a fantastic week.

Thursday

Come out to the Arcata Theatre Lounge tonight at enjoy the Northern California premiere of Thomas Campbell’s mid-century American culture-informed skate film **Ye Olde Destruction** at 7 p.m. (\$10). This all-ages event features a live soundtrack performed by local punks **Imperial Destructo** and a portion of the ticket price and the associated raffle will go to the Humboldt Skatepark Collective.

Friday

RampArt Skatepark has another solid all-ages punk show going on tonight at 8 p.m. Fat Wreck Chords act **Good Rid-dance** is bringing its straight-edge gospel to the church of the half-pipe along with punk elders **MDC** and **Cigar**. Locals **KLOD** are also on the bill (\$17).

Saturday

If you are in the mood for sounds from the intersection of experimental noise music and rock, the Outer Space is the place for you. **No Face** from Tallahassee, Florida, describe its sound as “southern noise drawl,” while **Everybody’s Broke Everything’s Free** is a multimedia solo side act of Joe Zeph from Chicago’s fine dance duo Zigtebra. Depressed drone solo act **Thousands of Burning Christmas Trees** and experimental set by **perdido** provide some local panache to the proceedings at 7 p.m. (\$5).

Sunday

The Robert Cray Band is the touring machine of blues artist Robert Cray, whose musical output has lasted over four decades and whose sound has dug an innovative groove in between the post World War II, delta-inspired, fat, low-end electric blues of Chicago’s Chess Records label and



Jeffrey Lewis and The Voltage play the Outer Space on Wednesday, Nov. 13 at 7 p.m.

Courtesy of the artists

the tight, Fender guitar-sharpened sounds of Texas championed by Albert Collins and Stevie Ray Vaughan. Tonight at 8 p.m. the group gathers at the Arkley Center for the Performing Arts to bring the goods to the fog-scuttled masses (\$66).

Monday

Touring off their major label debut album *Ámbar*, which was released in May to wide critical acclaim, **Camila Meza and the Nectar Orchestra** will make a stop this evening in Fulkerson Hall for a team-up show with the **Arcata Bay String Quartet** at 8 p.m. (\$15, \$10 students). The music is lush and bright, a lovely jazz butterfly floating in a chamber pop orange-ry-greenhouse on the grounds of a stately manor turned dance hall. You should really check it out.

Tuesday

Travelin’ West Coast troubadour **John Craigie** makes a return visit to our home to bring his modern storytelling folk songs to the big stage at the Arcata Theatre Lounge tonight at 8 p.m. (\$25). He brings along another returning act in the form of Portland, Oregon, indie-folk darlings **Shook Twins**, who are themselves well known to local audiences. This is the night to see the show, for when Mr. Craigie takes his Keep It Warm tour a little farther down the road to Ferndale tomorrow

night, he faces a sold-out crowd at The Old Steeple (\$25, \$20 advance).

Wednesday

Here’s a really special show for all you fans mixed-medium music and polymath-produced art. Comic book artist, New Yorker and indie musician **Jeffrey Lewis** brings his band **The Voltage** to the Outer Space to showcase his illustrated songwriting. And he will be paired with the perfect local act, as Violet Crabtree’s **The Comix Trip** has made its mark playing music-curated slideshows of illustrated oddities for grateful local fans for some time now. **Comfort Creature** cozies up on the bill as well at 7 p.m. (\$8-\$20 sliding scale).

●

Full show listings in the Journal’s Music and More grid, the Calendar and online.

Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo would like to say Rest in Peace to his old buddy Fred Ruchte. What a laugh, what a wit, such sweet kindness and fun times throwing darts and bullshitting. We will miss you dearly. Much love to his family. The author prefers he/him and lives in Arcata, which isn’t as cool as it was a week ago.

Calendar

Nov. 7 – 14, 2019



Dehli 2 Dublin. Submitted

Get down to the Mateel and get down at the **EPIC Fall Celebration** ft. the original world music/Celtic mashup tunes of **Dehli 2 Dublin**. The fun takes place **Saturday, Nov. 9** at **Mateel Community Center** (\$50 dinner included, \$40 advance, \$25 music only, \$20 music only advance) Groove, grub and have a great time all in honor of forest protection.



Photo by Kali Cozyris

See all the sparkling gems and geodes, smooth rocks and rough edges at the **Humboldt Gem & Mineral Society Show**. **Friday, Nov. 8** from **9 a.m. to 6 p.m.**, **Saturday, Nov. 9** from **10 a.m. to 6 p.m.** and **Sunday, Nov. 10** from **10 a.m. to 5 p.m.** (\$3, \$1 kids 6 to 12, Free for under 5). Experts are on hand to tell you all about the pretty things. Plus vendors, tools, silent auction, games, demos and more.



Shutterstock

The brewers are at it again and this time they are joined by food folks sampling some of their outrageous creations. Get noshin' and sloshin' at **Strange-Brew + OddEats**. **Saturday, Nov. 9** from **4 to 8 p.m.** at **Eureka Theater** (\$35). Breweries and cideries are whipping up wild concoctions that you just have to try to believe. Don't forget to vote for your favorite Strange Brew and Odd Eat.



Blade Runner

Only Human

"We are such stuff as dreams are made on;
and our little life is rounded with a sleep."

— William Shakespeare

Oh, *Blade Runner*, here we are. And there you will be, up on the big screen with the words "LOS ANGELES NOVEMBER, 2019" in bold white letters in one of the most impressive opening sequences in film history. Goose. Bumps. Are you ready for it, film fans? *Blade Runner: The Final Cut* (1982) is showing **Friday, Nov. 8** at **7:30 p.m.** at the **Eureka Theater** (\$6).

Blade Runner, from its opening titles — the mesmerizing score by Vangelis, the industrial factories of dystopian Los Angeles belching flames into the dark night, flying vehicles speeding past — is an unequivocal masterpiece. In my top five movies of all time. With each viewing, more is understood, more questions are raised and more is appreciated.

Harrison Ford is retired cop Rick Deckard. Weary, emotionally detached, unempathetic as a killing machine — a *Blade Runner* — carrying out his duty "retiring" errant Replicants (convincingly human-like service androids with a mere four-year life span). No questions asked. Until he meets Rachel (Sean Young). Is she or isn't she? She thinks she is and that's what matters. Deckard is tasked with killing her. And so the conundrum unfolds — along the way taking Deckard into his own self-inventory. What kind of man is he? The film's juxtaposition of dead-on-the-inside, cold-hearted humans (Tyrell, creator of the Replicants, ruthless *Blade Runners*) and Replicants (who want to live longer than their four years, and be seen and treated as real) asks us to look at what it means to be human after all. Particularly enjoyable in the film is the late Rutger Hauer as replicant Roy Batty, whose "Tears in Rain" soliloquy, although but a few lines, is on par with Shakespeare.

Iconic futuristic city imagery. Dark and gorgeous cinematography. Symbolism sprinkled liberally throughout. Vangelis' score. You must see it as it was intended: no voiceover nonsense, with Deckard's dream intact, on the big screen. And Friday night, in November of 2019, you can.

— Kali Cozyris



Chris Parreira and Jan Bramlett. Submitted

Songs from the Struggle

The **Against the Wind Festival** is back **Nov. 11-17** at the **Arcata Playhouse** with more consciousness-raising events and activities. The week-long festival, bringing awareness about global warming, environmental degradation, defense spending and nuclear power, features speakers, music, panel discussions, poetry readings and more. There are three free events and a few ticketed ones. For a lineup of events and ticket info, see www.againstthewindfestival.org.

Part of the festival this year is the special two-night music extravaganza **Songs of Freedom**, featuring a slew of talented local musicians. Be inspired and comforted by voices raised in song, in protest, in hope and in unity at a time when, once again, we need them all.

Songs of Freedom 1: The Great March, on **Friday, Nov. 15** at **6:30 p.m.**, takes us to the Great March on Washington in 1963 as its inspiration, celebrating the gospel, folk revival and civil rights music of the time. Performances at the Arcata Playhouse honoring that passion and struggle include **The Nu Heavenly Tone Singers** under the direction of James Harris, folk singer **Chris Parreira** and folk jazz fusion of **The Paula Jones Band**. **James Harris** will also perform a repertoire by bass baritone, athlete, scholar and civil rights activist Paul Robeson. In **Songs of Freedom 2: Anthems from the '60s & Beyond**, on **Saturday, Nov. 16** at **6:30 p.m.**, songs inspired by the movement toward peace brought about by the protests of the decade and the Kennedy and King assassinations will be performed by **Jan Bramlett**, **FireSign** and **Asha Nan**.

Tickets for Songs of Freedom are available online at www.againstthewind-festival.org, Wildberries and at the door (\$15 per night or \$25 both nights, \$8 per night or \$12 both nights for students).

— Kali Cozyris

Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

Playing into Transformation. 3-4:30 p.m. The Connection HPRC, 334 F St. (former Bank of America Building in Eureka). Eureka. Use the power of improv, somatic therapy, visualization and explorative games to fuel transformation. Free. damionpanther@gmail.com. 497-9039.

COMEDY

ETV. First Thursday of every month, 9-11:45 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Comedian Evan Vest scours the bottom of the internet to find the weirdest videos and a panel of comedians riff on them. Free. www.savagehenrymagazine.com/events. 798-6333.

DANCE

Cave: A Performance About Bodies in Darkness. 8-9:30 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. An original aerial/dance/theater production about "exploring loss, hidden bodies, monsters, succumbing and holes in the earth." \$10-\$15, sliding scale. synapsiseureka@gmail.com. www.synapsisperformance.com. 616-3104.

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

MOVIES

Ye Olde Destruction. 7 p.m. Arcata Theatre Lounge, 1036 G St. Northern California premiere of a skateboarding film by Thomas Campbell with live score by Imperial Destructo. Part of the proceeds support Humboldt Skatepark Collective. All ages. \$10. www.arcatatheatre.com.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

SPOKEN WORD

The Humboldt Poetry Show. 7 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Special performance from mOody bLaCk, a motivational speaker, national award winning poet and host, TEDx performer, SmartArts teaching artist, visual and hip-hop artist, actor, comedian, storyteller and photographer.

Continued on next page »

Music by DJ Goldylocks. Signups start at 7 p.m., show starts at 7:30 p.m. \$5. areasonlisten@gmail.com. www.sirensongtavern.com. 496-9404.

THEATER

Rabbit Hole. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. A couple drifts apart after a tragedy in this Pulitzer Prize-winning drama. \$10-\$20. www.redwoodcurtain.com/. 443-7688.

EVENTS

So You Want to Teach?. 7-9 p.m. Jolly Giant Commons, Humboldt State University, Arcata. Explore the role of teaching in social justice movements. The Student California Teachers Association provides tacos and raffle prizes while available. Join speakers and workshop leaders from the Dialogue on Race at a meet and greet. Free. education@humboldt.edu. 826-5867.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

FOOD

Humboldt County Ski & Snowboard Club Spaghetti Feed and Membership Drive. 5:30-8 p.m. Lodge on the Hill, 445 Herrick Ave., Eureka. Doors open at 5:30, dinner served at 6 p.m. Dutch auction begins at 7 p.m. Dinner is included with paying membership (\$30 for individual and \$45 per family of up to five). \$10, \$5 kids 8 and under.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

8 Friday

ART

Arts! Arcata. Second Friday of every month, 6-9 p.m. Arcata Plaza, Ninth and G streets. Art, music and more art. Downtown Arcata and surrounding area. Free. arcatamainstreet@gmail.com. www.arcatamainstreet.com. 822-4500.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

BOOKS

Friday Afternoon Book Club. Second Friday of every month, 12-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

COMEDY

Friday Night Improv Show. 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Marc Yaffee. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Marc Yaffee entertained Alaska Airlines passengers at 30,000 feet, performed on a flat-bed truck for U.S. Marines in Iraq and has done

comedy for cruise ship passengers on the high seas. Marc is a co-star of the Showtime special, *Goin' Native*. \$10. www.savagehenrymagazine.com. 845-8864.

DANCE

Cave: A Performance About Bodies in Darkness. 8-10:30 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. See Nov. 7 listing.

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances, 7:30-8:30 p.m.; request dancing, 8:30-10 p.m. \$3. www.stalbansarcata.org.

MOVIES

Blade Runner: The Final Cut (1982). 7:30 p.m. Eureka Theater, 612 F St. The ultimate vintage cyber-noir (set in November of 2019) in its intended form. Starring Harrison Ford, Rutger Hauer and Sean Young. \$6. www.theeurektheater.org.

MUSIC

Fall Preview - SUNQ. 12:30-1:15 p.m. Humboldt State University, 1 Harpst St., Arcata. An instrumental live drum and bass duo described as MonoNeon meets Boards of Canada. Part of HSU Fall Preview. Free.

HSU Composers Concert. 8-10 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Humboldt State University's department of music and music composition professor Brian Post present an evening of new works written by HSU music students. Works for solo trumpet, clarinet, five string violin, guitar ensemble, jazz combo, synthesizer and solo piano pieces. \$10, \$5 child, Free for HSU students with ID. mus@humboldt.edu. music.humboldt.edu/. 826-3928.

THEATER

Jesus Christ Superstar. 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. The Andrew Lloyd Webber and Tim Rice rock-opera re-telling of the last five days in the life of Jesus Christ. \$18, \$16 students, seniors. northcoastrepertory@gmail.com. www.ncrt.net. 426278.

Rabbit Hole. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 7 listing.

EVENTS

Fig Twig Market. 4-9 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. A unique shopping event with more than 70 vendors ranging from farmhouse, upcycled, handmade and vintage items. \$8 Friday, \$3 Saturday, free for kids 12 and under.

Humboldt Gem & Mineral Society Show. 9 a.m.-6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. The 65th annual event features vendors, gemstones, rocks, tools, attractions, geode cutting, silent auction, games, demos and more. \$3, \$1 kids 6 to 12, Free for under 5. www.redwoodacres.com.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local produce, pasture-raised meats, baked goods, plant starts, crafts and more. Live music and food vendors.

OUTDOORS

Digital Birding: Enhance the Birding Experience with eBird. 7-8:30 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Join Redwood Region Audubon Society and local birder Amaya Bechler to learn more about eBird, the interactive database used by birders all over the world. Free. www.rras.org/home.aspx. 826-7031.

ETC

Beginning Computer Skills. 10 a.m.-noon Humboldt

County Library, 1313 Third St., Eureka. For beginner adults with little-to-no computer experience who want to get comfortable using a computer. Free. www.humlib.org. 269-1900.

A Call to Yarns. 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

9 Saturday

BOOKS

Story Time. Second Saturday of every month, 11:30 a.m.-12:30 p.m. McKinleyville Library, 1606 Pickett Road. Join on on the 2nd Saturday of the month for story time. All ages are welcome. No reservations are required. This event is free, and open to all. 839-4459.

COMEDY

Liar's Club. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. A live gameshow where panelists explain to contestants what an object is or isn't. Contestants are pulled from the crowd to compete for real prizes. Hosted by Peter Nelson and Jen Cheri. Free. www.savagehenrymagazine.com. 458864.

DANCE

Argentine Tango Milonga With Performances. 8-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Dance or watch the Argentine tango and socialize. Visiting dancers and teachers Alejandro Barrientos and Rosalia Gasso perform with local dancers. \$10 for most, first Milonga free. www.redwoodraks.com.

Cave: A Performance About Bodies in Darkness. 8-10:30 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. See Nov. 7 listing.

LECTURE

Fort Humboldt Historic Tour. 11 a.m.-noon. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. On this easy, 45-minute stroll, visitors will uncover a story of conflict, hope, struggle and future presidents. Explore the historic buildings and enjoy views of the Humboldt Bay. Meet at the small flag pole at the north end of the parking lot. Free. ryan.spencer@parks.ca.gov. 445-6568.

Humboldt History Symposium. 10 a.m.-4 p.m. Wharfinger Building, 1 Marina Way, Eureka. Conference connecting renowned, amateur and local historians, university faculty and students. Presentations, tabletop exhibits, lunch and networking. \$5. admin@clarkemuseum.org. www.calhum.org. 443 1947.

MUSIC

Eureka Brass. 7:30-9:30 p.m. Fortuna Monday Club, 610 Main St. The Fortuna Concert Series presents Eureka Brass, a Big Band that specializes in swing music. \$10. fortunaconcert@live.com. fortunaconcertseries.com.

8th Annual Joni Mitchell Tribute Show. 8 p.m. Arcata Playhouse, 1251 Ninth St. A celebration of the life and music of Joni Mitchell featuring over a dozen singers and musicians to showcase a diverse selection of her repertoire. \$15. 822-1575. www.arcataplayhouse.org.

THEATER

Jesus Christ Superstar. 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Nov. 8 listing.

Next of Kin. 5:30-8:30 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Redwood Prep's 2020 eighth-grade class hosts this murder mystery

party. Dinner and a 'killer' good time. 1920s attire encouraged. \$35.

Rabbit Hole. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 7 listing.

EVENTS

Big Blue Cookout. 12-5 p.m. Redwood Park, top of 14th Street, Arcata. Fundraiser for the Kunkle family of the Big Blue Cafe in Arcata featuring games for the kids, food, a DJ and prizes. \$10-\$20.

EPIC Fall Celebration ft. Delhi 2 Dublin. Mateel Community Center, 59 Rusk Lane, Redway. Dance, celebrate and feast in honor of forest protection. \$50 dinner included, \$40 advance, \$25 music only, \$20 music only advance. www.mateel.org.

Fig Twig Market. 10 a.m.-4 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Nov. 8 listing.

Holiday Craft Fair. 9 a.m.-4 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Browse handmade arts and crafts. For vendor information or to volunteer, call Kathy at 498-0801 www.facebook.com/humboldt.grange.

Humboldt Gem & Mineral Society Show. 10 a.m.-6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Nov. 8 listing.

StrangeBrew + OddEats. 4-8 p.m. Eureka Theater, 612 F St. The annual weird beer competition with inaugural Odd Eats with samples from breweries and local food purveyors. Voter's choice wins Das Boot in true Beerfest style. \$35. info@visiteureka.com. www.visiteureka.com/strangebrew.

FOR KIDS

Family Arts Days. Second Saturday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Offering hands-on arts projects and activities inspired by current exhibitions designed for families and youth 5-12 years old. A fun afternoon of leaf printing in celebration of autumn. \$5 for adults; \$2 for seniors (age 65 and over) and students with ID; children 17 and under free; free to members. cecily@humboldtarts.org. www.humboldtarts.org/content/ssfad. 442-0278.

Story Time with Kathy Frye. Second Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. 764-3333.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music from 10:30 a.m to 1:30 p.m. Music by Dynasty One.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Paul Johnson for a 90-minute walk focusing on the plants, history and/or ecology of the marsh. Loaner binoculars available with photo ID. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.rras.org/calendar. 826-7031.

California State Parks Volunteer Work Day. 9 a.m.-noon. Trinidad State Beach, Trinidad State Beach. Help remove invasive, non-native plants in the beautiful Sitka spruce forest. Wear sturdy shoes for walking off trail, bring a lopper if you have them, a hat, work gloves and water. Meet at the paved parking lot of Stagecoach Road. All participants will receive one free day use pass to Patrick's Point State Park. Free. michelle.forys@parks.ca.gov. 677-3109.

Volunteer Trail Stewards. 9-11 a.m. Hikshari Trail, Elk River Wildlife Sanctuary, Eureka. Help reduce invasive plant species and weed around previously planted native shrubs and grasses along the shore of Humboldt Bay in Eureka. Meet at the Elk River Wildlife Sanctuary parking lot at the south end of Hilfiker Lane, rain or shine. Some gloves are available, or bring your own. Please bring your own water. Free. wnaylor@humboldt1.com.

Willow Creek Bird Walk. 9 a.m.-noon. Studio 299, 75 The Terrace, Willow Creek. Join Redwood Region Audubon Society walk leader Birgitte Elbek for a Willow Creek Bird Walk. Meet at Studio 299 starting at 9:00 a.m. We will depart promptly at 9:30 for our destination; carpooling available. Walks generally run 2 to 3 hours. All ages, abilities and interest levels welcome! 0. willowcreekbirdwalks@gmail.com. rras.org/home.aspx. 267-4140.

ETC

Media Center Orientation. Second Saturday of every month, 10 a.m. Access Humboldt Community Media Center, 1915 J St., Eureka. Learn about the recording studio, field equipment, editing stations and cable TV channels available at Access Humboldt. Free. 476-1798.

Beginning American Sign Language. 11 a.m.-1 p.m. Humboldt County Library, 1313 Third St., Eureka. For anyone interested in learning ASL. No pre-registration. Attend every week, or pop in when you can. The library's programs and services are intended to be accessible to people with disabilities. Free. www.humlib.org. 269-1905.

Stitches in the Stacks. 1:30-3:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Hang out with other knitters and crocheters. Bring your latest project and join in. All levels welcome. The library's programs and services are intended to be accessible to people with disabilities. Free. www.humlib.org. 269-1905.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

10 Sunday

ART

Sewing Night. 6-9 p.m. The Sanctuary, 1301 J St., Arcata. A time and place to work on sewing or mending projects with others. Assistance and guidance are available. \$5-\$20 suggested donation. shunada@att.net. sanctuaryarcata.org. 822-4221.

DANCE

Afternoon of Dance. 2-3 p.m. Morris Graves Museum of Art, 636 F St., Eureka. A monthly program showcasing local dance, movement and flow groups from around Humboldt County. The Humboldt State University Dance Program presents a program of modern, con-

temporary, jazz, tap and Mexican Folklorico dances \$5, \$2 seniors and students with ID, free for members and children 17 and under. alex@humboldtarts.org. www.humboldtarts.org/content/afternoon-dance. 442-0278.

MOVIES

Shrek (2001). 6 p.m. Arcata Theatre Lounge, 1036 G St. An ogre's solitude is shattered by an invasion of annoying fairy tale characters. \$5. www.arcatatheatre.com.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band. Bring wind instruments and drums. Free. gregg@relevant-music.org. www.relevantmusic.org/Bayside. 499-8516.

8th Annual Joni Mitchell Tribute Show. 2 p.m. Arcata Playhouse, 1251 Ninth St. See Nov. 9 listing.

The Robert Cray Band. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. American roots, blues. \$66.

THEATER

Jesus Christ Superstar. 2-5 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Nov. 8 listing.

Rabbit Hole. 2 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 7 listing.

EVENTS

Humboldt Gem & Mineral Society Show. 10 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Nov. 8 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Friendsgiving. 1-6 p.m. Redcrest Community Center, 115 Sorenson Road. Apple pressing at 1 p.m. followed by a potluck at 4 p.m. Bring your own containers for juice or purchase for \$1. Turkey and dessert provided. Bring a Thanksgiving side dish to share. Free. margie.plant@gmail.com. 722-4364.

Pancake Breakfast. Second Sunday of every month, 8-11 a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Breakfast with your choice of eggs, ham, sausage, toast, pancakes, coffee, tea and orange juice. \$5, \$2.50 kids ages 6-12, free for kids under 6.

Veterans Pancake Breakfast. Second Sunday of every month, 8 a.m.-noon. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Pancakes, eggs, sausage, bacon, biscuits and gravy, orange juice, coffee, tea, hot chocolate. Benefits local youth groups and veterans events in the Eel River Valley. \$8, \$5 kids under 12. vfwpost2207@gmail.com. 725-4480.

OUTDOORS

Ma-le'l South Restoration DERT day. 10 a.m.-1 p.m. Ma-le'l Dunes Parking Area, Vera Linda Lane, Manila. Join the Dune Ecosystem Restoration Team (DERT) to remove non-native, invasive plant species. No prior knowledge is required, training in plant identification and removal practices along with tools, gloves and snacks will be provided. Meet at the Ma-le'l Dunes South parking lot off of Young Lane in Manila. Free.

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NCJ CALENDAR

Continued from previous page

info@friendsofthedunes.org. 444-1397.

Audubon Society Birding Trip. Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Join Redwood Region Audubon Society for a 2- to 3-hour birding walk. Beginners welcome. Meet at the Visitor Center at 9 a.m. Contact Ralph Bucher. Free. thebook@reninet.com. 499-1247.

SPORTS

Sunday NFL. 9:30 a.m.-4 p.m. Arcata Theatre Lounge, 1036 G St. Watch the games on the giant screen. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Recology Open House. 9-11 a.m. Recology, 555 Vance Ave., Samoa. Join Eureka City Councilmembers to work the recycling line, take a guided tour, eat a free pancake breakfast, take part in zero waste activities, win door prizes and more. Free. ecoeureka@ci.eureka.ca.gov. 441-4206.

Sewing Night. Second Sunday of every month, 6-9 p.m. The Sanctuary, 1301 J St., Arcata. Work on sewing or mending projects with others. Assistance and guidance available, as well as four sewing machines ideal for different applications. \$5 - \$20 suggested. shunada@att.net. sanctuaryarcata.org. 822-4221.

11 Monday

BOOKS

Writing Group. 4-5:30 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Authors and authors-to-be supporting one another weekly from plotting to publication. RSVP by text or email. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

COMEDY

Improv Show. 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Monday Night Pod. 7-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Live recordings of podcasts on the Savage Henry Podcast Network. Usually two recordings 7 and 9 p.m. Free. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matias@stjoe.org. 441-4477.

MUSIC

Camila Meza & the Nectar Orchestra. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Camila Meza, guitar and vocals; Eden Ladin, keyboards; Noam Wiesenber, bass and arrangements; Keita Ogawa, percussion; with the Arcata Bay String Quartet. \$15, \$10 students/seniors. www.redwoodjazzalliance.org/.

Humboldt Harmonaires. 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barber-shop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. SrJoePapa@gmail.com. 834-0909.

Join the Scotia Band. 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians (intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. thescotiaband@yahoo.com. www.scotiaband2.org. 599-4872.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

EVENTS

Against the Wind Festival. Arcata Playhouse, 1251 Ninth St. A week-long festival bringing awareness about global warming, environmental degradation, defense spending and nuclear power and how those things are threatening our world. Includes speakers, music, panel discussions, poetry readings and more.

Honoring Veterans. 7 p.m. Arcata Playhouse, 1251 Ninth St. An evening of reflection, stories and hope featuring Robert Gould, MD and Paul Chappell. Part of the Against the Wind Festival. All ages. Free.

Veterans Day. 11 a.m.-noon. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The Rotary Club of Southwest Eureka in partnership with the city of Eureka presents its annual Veterans Day program and observance to honor all who serve and all who have served. This year's keynote speaker will be Colonel Ronald Pierre, USAF, retired who will provide a presentation on The American Soldier: Looking Back Across Generations. www.swrotary.org. 572-4101.

Veterans Day Observance. 11 a.m. Myrtle Grove Memorial Cemetery, 900 Myrtle Avenue, Eureka. Over 230 veterans will be honored in a brief program that will provide special recognition of the veterans of the Spanish-American War buried at the cemetery. The graves of all veterans will be decorated with American flags beginning on Saturday, Nov. 9. Cemetery historical information and docent services will be available on Veterans Day.

MEETINGS

VFW Post 2207 Monthly Meeting. Second Monday of every month, 7-8:30 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fostering camaraderie among U.S. veterans of overseas conflicts and advocating for veterans, the military and communities. Free. 725-4480.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

SPORTS

Monday Night NFL. 4:30-9 p.m. Arcata Theatre Lounge, 1036 G St. Watch the game on the giant screen. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

12 Tuesday

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. Real prizes. \$5 team entry fee. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$6. www.facebook.com/humboldt.grange. 725-5323.

MUSIC

Humboldt Ukulele Group. Second Tuesday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsander1@arcata-net.com. 839-2816.

John Craigie w/Shook Twins. 7 p.m. Arcata Theatre Lounge, 1036 G St. Americana, folk. Seated show. 21 + \$25, \$20 advance. www.arcatatheatre.com.

SPOKEN WORD

Voices for a New Future: Students Speak Out. 7-9 p.m. Arcata Playhouse, 1251 Ninth St. As part of the Against the Wind Festival, high school and college students perform slam poetry, dramatic sketches, music and more on themes of war, peace, climate change and social justice. Emcee: Eureka Poet Laureate David Holper. Free. david-holper@redwoods.edu. againstthewindfestival.org. 476-4370.

EVENTS

Against the Wind Festival. Arcata Playhouse, 1251 Ninth St. See Nov. 11 listing.

Zero Waste Conference. Humboldt State University, 1 Harpst St., Arcata. A week of food, workshops, speakers, documentaries and more seeking to "Rethink, Reshape, Reclaim Systems for a Waste Revolution." See www.wrrap.humboldt.edu for schedule.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

First 5 Playgroup Fortuna. 9:30-11:30 a.m. The Multi-Generational Center, 2280 Newburg Road, Fortuna. For kids 0-5 and their parents/caregivers. Meet our new playgroup leader Jamimah. Free. playgroup@gcccenter.org. 725-3300.

MEETINGS

Humboldt Cribbers. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Nov. 7 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 10 listing.

13 Wednesday

ART

Figure Drawing. Second Wednesday of every month, 6:30-8:30 p.m. The Sanctuary, 1301J St., Arcata. Sessions hosted by Natalie Williams begin with one to five-minute poses, then 10 to 20 minutes. Tea and snacks served, some drawing materials and easels provided. Bring a drawing board if needed. \$5-\$15 sliding. info@sanctuaryarcata.org. www.sanctuaryarcata.org/events/

figure-drawing-3-2019-08-28. 822-0898.

COMEDY

David Sedaris. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The author of the bestsellers *Me Talk Pretty One Day* and *Naked*. \$66.

Open Mikey. 9-11:45 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Hosted by Nando Molina, Jessica Grant and Josh Barnes. Sign up early. For beginners and seasoned comics. Free. peter@savagehenrymagazine.com. www.savagehenrymagazine.com/events. 798-6333.

LECTURE

Climate Disruption and Local Solutions. 6:30 p.m. Arcata Playhouse, 1251 Ninth St. Peter Alstone of Schatz Energy Resource Center at Humboldt State University presents on climate science. Panel and audience discussion on local efforts in and near Humboldt County. Part of the Against the Wind Festival. \$15, \$8 students.

Public Guardian and Patient Rights Advocate. 6 p.m. Professional Building, 570 F St., Eureka. National Alliance on Mental Illness Humboldt sponsors this presentation by Kelli Schwartz, the Humboldt County Public Guardian and Melody Beltz, patients' rights advocate. Q&A follows. Free.

MOVIES

Sci-Fi Night: Battle Beyond the Stars (1980). 6 p.m. Arcata Theatre Lounge, 1036 G St. A young farmer recruits mercenaries to defend his peaceful planet from an evil tyrant. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

MUSIC

John Craigie with Shook Twins. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Americana, folk. \$26.

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barbershophumboldt@gmail.com. (802) 490-9455, 601-8219.

EVENTS

Against the Wind Festival. Arcata Playhouse, 1251 Ninth St. See Nov. 11 listing.

Zero Waste Conference. Humboldt State University, 1 Harpst St., Arcata. See Nov. 12 listing.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

English as a Second Language (ESL). 4:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Improve your English for everyday life, work or school at these free classes offered by College of the Redwoods. Childcare provided. *¿Quieres mejorar tu inglés para la vida cotidiana, el trabajo o la escuela? College of the Redwoods ofrecerá clases gratuitas de inglés como segundo idioma (ESL). Se proporcionará cuidado de niños.* Free. www.humlib.org. 269-1900.

Family Night. 4-7 p.m. Blood Bank, 2524 Harrison Ave, Eureka. The Blood Bank will make dinner and watch the kids while you donate. Free. recruit@nccbb.org. www.nccbb.org. 443-8004.

Continued on next page »



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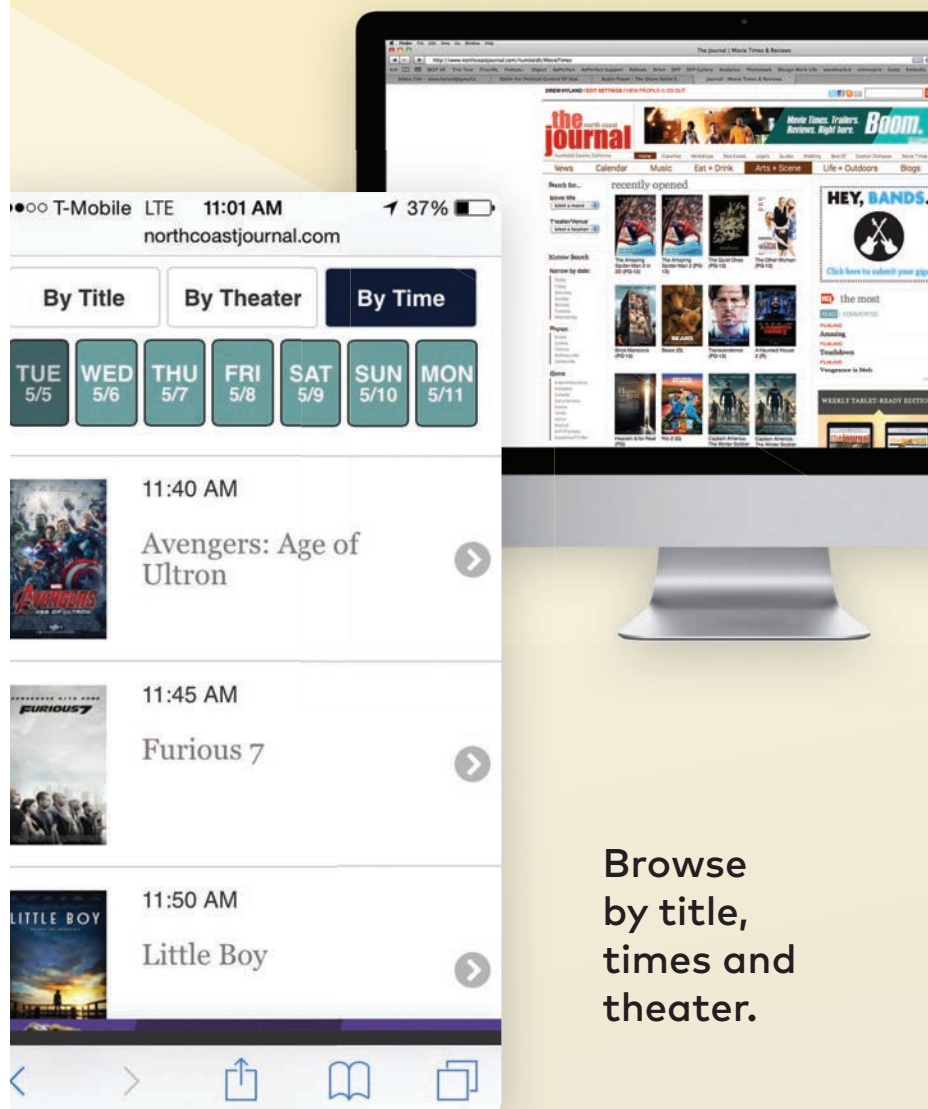
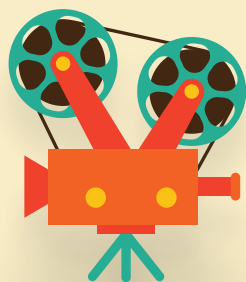
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MOVIE TIMES. TRAILERS. REVIEWS.



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NCJ CALENDAR

Continued from previous page

14 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Nov. 7 listing.

Playing into Transformation. 3-4:30 p.m. The Connection HPRC, 334 F St. (former Bank of America Building in Eureka), Eureka. See Nov. 7 listing.

BOOKS

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Nov. 7 listing.

LECTURE

Sustainable Futures Speakers Series. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. Kevin Fingerma and Jerome Carman discuss new research from the Schatz Center which is shedding light on the net environmental impacts of using forest residues for bioenergy. Free. serc@humboldt.edu. www.schatzcenter.org/speakers. 826-4345.

THEATER

Rabbit Hole. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 7 listing.

EVENTS

Against the Wind Festival. Arcata Playhouse, 1251 Ninth St. See Nov. 11 listing.

Nuclear Jeopardy. 6:30 p.m. Arcata Playhouse, 1251 Ninth St. A live game show tests the wits of competing teams, while sharing critical facts about climate change and nuclear arms. Part of the Against the Wind Festival. \$15, \$8 students.

Teen Court Jury Training. 4:30-6:30 p.m. Boys and Girls Club Teen Center, 3015 J St., Eureka. Teen Court is a real court administered by teens for teens who have chosen to have their cases heard by their peers. Student volunteers serve in the courtroom as jurors, attorneys and other positions. Volunteers earn community service hours, help give other teens a second chance, and learn new skills. Free. hcteenecourt@bgcredwoods.org. 444-0153.

Zero Waste Conference. Humboldt State University, 1 Harpst St., Arcata. See Nov. 12 listing.

FOR KIDS

Trinidad Lego Club. Second Thursday of every month, 3-4:30 p.m. Trinidad Town Hall, 409 Trinity St. Calling all masterbuilders 5 and up for the Trinidad Lego Club now meeting at the Trinidad Civic Club Room on the second and fourth Thursdays of the month. Free. 496-6455.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Nov. 7 listing.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, Fifth St., 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldtgrange. 443-0045.

Humboldt Handweavers and Spinners Guild. 6:45 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Explore the Norwegian nalbinding technique with Norah Wohleb. Kits with tool and yarn provided. Free.

Humboldt Rose Society. 7 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Topic: Bees in the garden. Dick LaFarge shares his enthusiasm and knowledge for bees. Refreshments, door prizes and helpful information available. If you have a rose you would like ID ed, bring it along. www.humboldtrose.org. 822-4716.

Toastmasters. Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Nov. 7 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 7 listing.

Heads Up ...

The city of Eureka is launching a Eureka Youth Council Program designed to encourage Eureka teens to become interested in city government, and needs local teens ages 14-18 to participate. Applications due Nov. 19. For more information call 441-4206 or go to www.ci.eureka.ca.gov/depts/recreation/youth/youth_council.asp.

The League of Women Voters seeks nominations for honorees for its annual State of the Community Luncheon in April of 2020. Each year the league honors local individuals and/or groups for their civic contributions. To nominate, call 444-9252, go to www.lwvhc.org or email vote@lwvhc.org. Submit before Dec. 1.

Low-cost firewood vouchers are for sale at the Humboldt Senior Resource Center located at 1910 California Street in Eureka. Households with an individual age 55 or older and living on a low to moderate income are eligible to purchase up to two vouchers through April 30, 2020. For more information, contact Tasha Romo, at 443-9747 ext. 1228 or Activities at extension 1240.

The Arcata School District intends to appoint a qualified person to the Board of Trustees of the Arcata School District pursuant to Education Code sections 5091 and 5328. Obtain an application online at www.arcataschooldistrict.org or by calling or writing to Superintendent Luke Biesecker at 822-0351, extension 4, 1435 Buttermilk Lane, Arcata, 95521. Completed applications are due 4:30 p.m. Nov. 6. Submit questions for the board's consideration in connection with the interview process by writing to the district office by 4:30 p.m. Nov. 6.

The city of Arcata is looking for musicians interested in volunteering to perform at the 20th annual Holiday Craft Market on Dec. 14-15. Email rec@cityofarcata.org or call 822-7091.

Soroptimist International of Humboldt Bay has six monetary awards and/or scholarships available. The first deadline is Nov. 15. Visit www.soroptimistofhumboldt.org.

Friends of the Arcata Marsh and the city of Arcata seek welcome desk volunteers for weekends at Marsh Interpretive Center. Shifts are four hours, from 9 a.m. to 1 p.m. or 1 p.m. to 5 p.m. Call 826-2359 or email amic@cityofarcata.org.

Faben Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email jemima@humboldtarts.org or 442-0278, ext. 205. ●

All Hail

Dolemite is My Name and *The King*

By John J. Bennett

filmland@northcoastjournal.com

Reviews

DOLEMITE IS MY NAME. To fans who identify Eddie Murphy by his early movies — *48 Hrs.* (1982), *Trading Places* (1983), *Beverly Hills Cop* (1984) and *Coming To America* (1988) — and/or his legendary if, in hindsight, occasionally lamentable stand-up specials *Delirious* (1983) and *Raw* (1987), and his run on *Saturday Night Live* (1980-84), it can feel like he pulled something of a disappearing act. Untrue, of course, as the ensuing decades brought him tremendous commercial success as the voice of a donkey and in various remakes of old studio “classics.” If one were not in the business of sharing movie night with one’s children, one could conceivably have missed just about everything in which Murphy starred in the years between, say, 1996 and 2010 (I might be among such people). Since then he popped up in the almost-funny, almost-satirical *Tower Heist* (2011), doing a PG-13 impression of the comic and leading man who so dominated the 1980s, but followed it up with the inscrutable, nearly unwatchable *A Thousand Words* (2012). One can’t fault the guy for earning but from a distance it has, for some time, looked like one of the most hilarious, incendiary comedians of our time had let the fire go out.

Contrary to experience, though, there may be hope: *Coming 2 America* is moving into production and Netflix reportedly paid Murphy an obscene amount of money for his first stand-up special in more years (decades) than one would care to mark. These remain unproven (though hopeful) commodities. In the meantime, we have *Dolemite Is My Name* and it would appear to be a good omen.

The fractious, dissolute United States of the 1970s produced a string of movies that would come to be known collectively as Blaxploitation cinema. A discussion of whether this is an accurate (tolerable?) classification is better left to someone better referenced and more scholarly, *Dolemite Is My Name* as case study alone speaks more to the differences of these movies than to their superficial similarities.

In mid-’70s Los Angeles, would-be singer Rudy Ray Moore (Murphy) toils in a record store, occasionally emceeing at a club, feeling as though his dreams of stardom have been killed before they had a chance to live. Inspiration strikes in during an offhand conversation with a local alley habitué, though, and the character of Dolemite is born. Rudy, a sensitive, articulate artist

Career diplomats rolling up to testify in the impeachment inquiry.

Dolemite is My Name



type, dons a wig and flamboyant suits and remakes himself as a caustic rhyming pimp, the swaggering progenitor of much of the dirty rap that would follow. Unable to find industry backing, Rudy records a Dolemite album on his own dime and starts selling it, essentially out of the trunk of a car. It’s a localized wildfire success, which in turn garners the attention of a smallish record label. Rudy starts getting some legitimate promotion, sets out on a tour of the Deep South and begins to build a broader fan base, while actually getting paid in the process. He sees the potential for more, though, particularly in the flickering light of the movie projector. Leveraging his album royalties and tour revenue, Rudy pulls together the resources (including a mostly green crew) to make an independent movie.

That movie, *Dolemite* (1975), could easily be called terrible. After I first saw it, I would likely have echoed many of the critics of the day in calling it amateurish, tone-deaf and ridiculous; of course, the same could be said of most of the projects of my youth. Through the lens of *Dolemite Is My Name*, though, the movie can be seen as a triumph of teamwork, a joyous celebration of the ridiculous and of the commitment to a vision, however questionable others may find it.

Director Craig Brewer (*Hustle & Flow*, 2005) and his team build a lovingly shabby version of the L.A. of the day and the cast, with Murphy the triumphant standard-bearer, bring their characters together as a family within it, a cohesive unit joining to achieve a creative goal in the face of tremendous adversity. It’s a foul-mouthed, heartwarming tribute to a movie that may not be much good but that represents something very good indeed. R. 117M. NETFLIX.

THE KING. “Prestige pictures,” be they costume dramas, historical epics or what-have-you, don’t generally pique my interest. Nothing against them but for me they more often than not lose their intended impact in the breadth of their scope. One can’t have grandiosity without grandeur, though, and so there are always examples to disprove my thesis. *The King*, directed by David Michôd from a script he wrote with Joel Edgerton, is one that almost always transcends its self-imposed limitations.

The England of Henry IV (Ben Mendelsohn) is a country at war with itself, just as the king’s life draws to a close. By unfor-

tunate circumstance, his wayward, usually drunken son Hal (Timothée Chalamet) ascends to the throne, capable but perhaps ill-prepared to lead. He enlists his bearish best friend Falstaff (Edgerton), a combat veteran and *bon vivant* as his closest advisor, and eventually leads his nation into war.

I’ve many times sung the praises of Edgerton, both as writer and actor, and this only yields more reason to do so. Ditto Michôd (*Animal Kingdom*, 2010), whose previous work I have enjoyed, if with some reservations. The pace may sag a bit in the second act but overall *The King* is beautifully photographed, exceptionally acted and intelligently written, even if it is an epic. R. 140M. NETFLIX.

John J. Bennett is a movie nerd who loves a good car chase and prefers he/him pronouns.

See showtimes at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards’ Goat Miniplex 630-5000.

Opening

PAIN AND GLORY. Director Pedro Almodóvar’s Spanish drama about a director (Antonio Banderas) looking back on his life. Also starring Penélope Cruz. R. 113M. MINOR.

DOCTOR SLEEP. Ewan McGregor stars as Danny Torrance from *The Shining*, all grown up and trying to save psychic kids from an evil entity. BROADWAY, FORTUNA, MILL CREEK, MINOR.

LAST CHRISTMAS. A holiday rom-com about a gift-store elf (Emilia Clark) who’s had a run of bad luck and a near-death experience. With Henry Golding and Emma Thompson. PG13. 102M. BROADWAY, FORTUNA, MILL CREEK.

MIDWAY. Ed Skrein and Patrick Wilson as U.S. Navy pilots in the key battle over the Pacific during World War II. BROADWAY, FORTUNA, MILL CREEK.

PLAYING WITH FIRE. John Cena, Kegan-Michael Peele and John Leguizamo star in a comedy about smoke jumpers saddled with a trio of kids. PG. 96M. BROADWAY, FORTUNA, MILL CREEK.

GIFT. Documentary about the creative process of giving and gift-based cultures from a Roman museum to Burning Man. NR. 90M. MINIPLEX.

DIE HARD (1988). Welcome to the par-

ty, Hans. R. 132M. BROADWAY.

Continuing

ARCTIC DOGS. Animated adventure about an arctic fox who wants to be a mail delivery sled dog. Voiced by Jeremy Renner and Heidi Klum. PG. 93M. BROADWAY, MILL CREEK.

THE ADDAMS FAMILY. Your goth role models return in animated form. Starring Oscar Isaac and Charlize Theron. PG. 87M. BROADWAY, MILL CREEK.

CURRENT WAR. An Edison, Tesla and Westinghouse (Benedict Cumberbatch, Nicholas Hoult, Michael Shannon) duke it out to market their electrical systems in this historical drama and maybe we ended up with the wrong one? R. 107M. BROADWAY.

FANTASTIC FUNGI. Mycological documentary with time-lapse footage of mushrooms and a dive into their history. NR. 81M. MINIPLEX.

HARRIET. Director Kasi Lemmons’ biopic about Harriet Tubman’s (Cynthia Erivo) escape from slavery and crusade to free hundreds of others via the Underground Railroad. Put her on the \$20 already. PG13. 125M. MINOR.

JOKER. The supervillain gets the sympathetic (but not vindicating) origin story treatment with an excellent and creepy Joaquin Phoenix amid a grimy, brutal Gotham. With Robert DeNiro calling up *King of Comedy* vibes. R. 121M. BROADWAY.

THE LIGHTHOUSE. Willem Dafoe and Robert Pattison bring their carved cheekbones to a trippy black and white tale of two 19th century lighthouse keepers, which, incidentally, looks like an awful job. R. 109M. MINOR.

MALEFICENT: MISTRESS OF EVIL. Angelina Jolie is back in the horns to block Aurora’s (Elle Fanning) wedding and throw down with Michelle Pfeiffer. With a winged Chiwetel Ejiofor. PG. 119M. BROADWAY, FORTUNA, MILL CREEK.

TERMINATOR: DARK FATE. Linda Hamilton returns to battle more robots from the future with Arnold Schwarzenegger, Mackenzie Davis and Edward Furlong. R. 128M. BROADWAY, FORTUNA, MILL CREEK.

ZOMBIELAND: DOUBLE TAP. Woody Harrelson, Emma Stone, Jesse Eisenberg and Abigail Breslin return for the deceptively well-written, better acted sequel to the action comedy. R. 93M. BROADWAY, FORTUNA, MILL CREEK.

—Jennifer Fumiko Cahill ●

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Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1226)

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SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-1226)

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-1226)

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MEDICAL ASSISTING INFORMATIONAL MEETINGS Nov 20 or Dec 11. Attend one to apply for the Spring 2020 program. Call Workforce & Community Education for more information at (707) 476-4500. (V-1107)

MICROSOFT ACCESS, BEGINNING Nov 12 - 21. Call Workforce & Community Education for more information at (707) 476-4500. (V-1107)

MICROSOFT OFFICE SUITE classes coming again in Spring of 2020. Call CR Workforce & Community Education for more information at (707)476-4500. (V-1107)

MULTIMEDIA FOR DIGITAL MARKETING & E-COMMERCE: Learn the basics of creating, editing, and using multimedia content to market your business. Tues., Nov. 12, 5:30-7:30 p.m. - \$30 www.humboldt.edu/sbdc (V-1107)

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2020 AYURVEDA PROGRAMS WITH TRACI WEBB "Ayurveda Life Mastery": Starts Feb. 5, Life Coach Training, Are You a serial-giver, mom, yogi or multi-passionate wellness pro who's overextended, overwhelmed, undersupported & underpaid? Unable to bridge the gap between your current reality & what you sense is possible for your life, family & career? Let 2020 be Your Year! Reclaim your body, your bliss, your abundance, your passion, your time, your lifestyle, your heart & your home, all while upleveling your income & career! /// "Ayurveda Herbalist Training & Internship": Dive deep into Ayurvedic Herbalism, & Imbalance Management of All Bodily Systems. Experience Client & Clinic Management, Monthly Community Clinics, Formulating & Making Customized & Traditional Herbal Preparations + Herb Harvest. Both Programs Meet: 1 day/week online + 1 weekend/month in Arcata or online, & Include: Ayurveda Assessment Skills Immersion, 5-Week Group Detox & Ayurvedic Cooking Class & Aromatic Self-Care Product Making Immersion. Ignite Transformation for Yourself & Others! Limited to 20, Early Registration Advised. Register: info@ayurvedicliving.com (W-1107)

UPCOMING MASSAGE CLASSES AT LOVING HANDS INSTITUTE OF HEALING ARTS Business of Massage Therapy 11/18&19 5:30-9:30pm \$150 Workshops with Dr Mally! Cupping Fri 11/15 9-6pm \$177 Shoulder Assessment and Treatment Sat 11/16 9-6pm \$160 Low Back Assessment and Treatment Sun 11/17 9-6pm \$160 www.lovinghandsinstitute.com or call 725-9627 to sign up! (W-0926)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Dandelion Herbal Center classes with Jane Bothwell. Beginning with Herbs. Oct. 2 - Nov. 20, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances, includes 2 Herb Walks. Shamanic Herbalism. Feb. - June 2020. Meets 1st Weekend of the Month. Celebrate the traditional and ritualistic uses of plants as Sacred Medicine with visiting experts! 10-Month Herbal Studies Program. Feb. - Nov. 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Herbal & Traditional Healing on the Aegean Greek Isles. May 22 - June 2, 2020. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on the islands of Ikaria & Samos! Register online www.dandelionherb.com or call (707) 442-8157. (W-0130)

REIKI INTENSIVE 1st & 2nd Degree Usui Reiki Classes. 11/16 & 11/17 Classes include instruction, attunements, and hands on practice. (707) 845-0238 ChristyDarling.com

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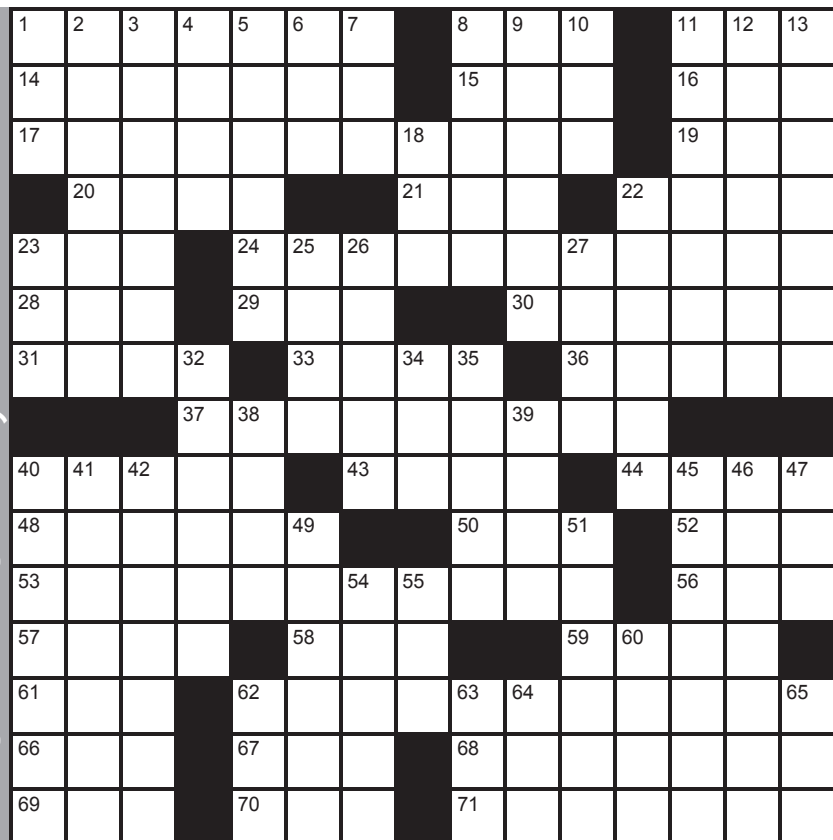
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ANY TAKERS

ANSWERS NEXT WEEK!

ACROSS

1. Coveted position
8. Handful for a pediatrician
11. And the like: Abbr.
14. Where Puccini's "Madama Butterfly" premiered
15. "Moby-Dick" setting
16. Electrical unit now known as a siemens
17. Release a nasty person from your clutches?
19. "The Family Circus" cartoonist Keane
20. Mysterious sighting in the Himalayas
21. Faux _____
22. Approximately
23. 72, maybe, on a golf course
24. Where stand-ups go to hear their jokes echo?
28. Test for college srs.
29. Scrape (by)
30. Words before a snap

31. Bldg. annex
33. Sounds when settling into a hot bath
36. Something holding up the works?
37. "Who's interested?" ... or a hint to this puzzle's theme
40. Dog star?
43. Part of a crib
44. Hat worn in "Casablanca"
48. _____ Reed Hall who played Olivia on "Sesame Street"
50. Faucet
52. Suffer
53. Place you'll find a Cologne criminal or Leipzig lawbreaker?
56. First show to win 50 Emmys, in brief
57. SpongeBob's pet snail
58. Fellow, in British slang
59. "Match Game" host

- Baldwin
61. TV newswoman Cabrera or Navarro
62. Comment about a guy who's hesitant to buy a Japanese electronics giant's products?
66. Comprehended
67. _____-ray Disc
68. More manly-chested
69. "We'll teach you to drink deep _____ you depart": Hamlet
70. "That's rough!"
71. Doesn't miss

DOWN

1. Like birds and bees: Abbr.
2. Holder of a referee's whistle
3. Brought (in)
4. Future internist's exam
5. Muppet who plays lead guitar in The Electric Mayhem
6. Hackneyed
7. Sound of a sock
8. Oscar of "The Last Jedi"
9. All-around good guy
10. Fork over
11. Early life forms?
12. 1989 Paul McCartney song
13. Mustard, e.g.
18. Prefix with center
22. Focused, at work
23. Org. whose members are teed off?
25. "Yeah, why not!"
26. Charcuterie, e.g.
27. Violin virtuoso Leopold
32. "Sister Act" actress Kathy
34. "I'm sorry, Dave. I'm afraid I can't do that" speaker
35. Perform lutztes and axels
38. Dobrev of "The Vampire Diaries"

39. And others: Abbr.
40. Terminal cases?
41. Kristen Bell's role on "The Good Place"
42. Talk through a film, say
45. Gets one's feet wet
46. Stole, in slang
47. Not 100%
49. San _____, Texas
51. Request Sam hears from Ilsa and then Rick in a classic 1942 film
54. _____ Islam, formerly Cat Stevens
55. Walgreens rival
60. The stuff of legends
62. Sister channel of Cinemax
63. Cry upon getting a tough crossword clue
64. Rebellion leader Turner
65. What mos. and mos. add up to

LAST WEEK'S ANSWERS TO UV

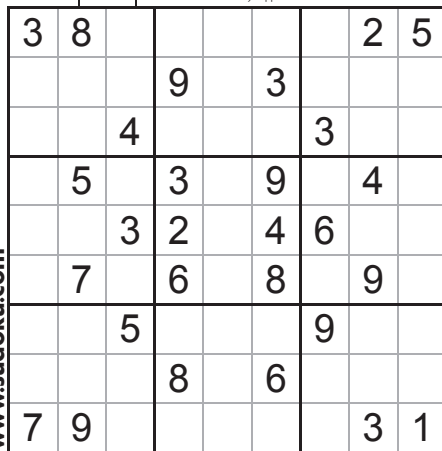


su | do | ku

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MEDIUM #9

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NCJ FIELD NOTES

How to Win \$1 Million

By Barry Evans

fieldnotes@northcoastjournal.com

It's simple. Prove the Goldbach Conjecture: Every even integer greater than two is the sum of two primes.

Shouldn't be too hard, right? Figure it out and you'll win a cool mil from the Clay Mathematics Institute, and you'll probably get a Fields Medal — the math equivalent of the Nobel Prize as long as you're under 40 — in the bargain. Here's a little background to get you started.

In 1742, 35-year-old Swiss mathematician Leonhard Euler was having a correspondence regarding prime numbers with Christian Goldbach, a mathematician 17 years his senior from Königsberg in present-day Russia. After several exchanges, Euler summed up Goldbach's ideas in what is now known as the Goldbach Conjecture, noting, "I hold this to be a completely certain result ... aside from the fact that I can't

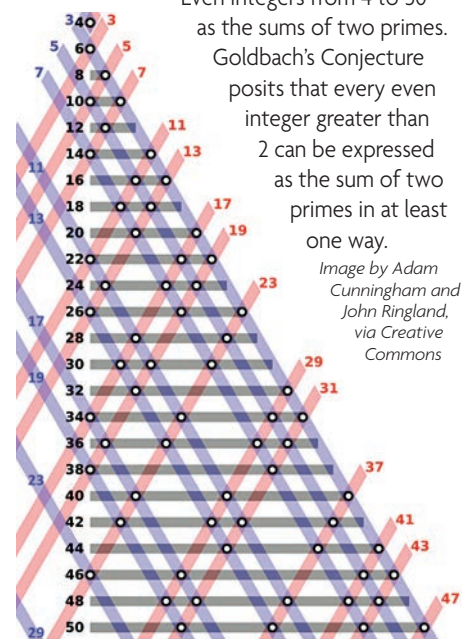
prove it myself." Today, despite the lure of the \$1 million prize, you can be pretty sure that if Euler (perhaps the greatest mathematician of all time) couldn't do it, you might have a spot of trouble proving it. Indeed, the conjecture has stood the test of time and remains unproven today. Which is weird, seeing as it's so simple to state in just 12 words, as above.

Recall that a prime number is a natural number only divisible by 1 and itself. Thus 7 is prime, being divisible only by 1 and 7, while 18 is composite, the product of $1 \times 2 \times 3 \times 3$. Goldbach's conjecture is that all even numbers greater than two (4, 6, 8, 10 ... 1,000,000, 1,000,002, etc.) can be expressed as the sum of two primes. The "greater than two" part of the conjecture excludes 2 since it's the sum of $1 + 1$, and 1 isn't considered a prime (see box).

Using zippy computers, the conjecture was recently shown to be true up to 400 trillion (equivalent, for instance, to the number of seconds in nearly 13 million years). So it's almost certain, despite not actually being actually proven. Also, the larger the even number you're looking at, the more ways there are to express it as the sum of two primes. So while there's just one way to express 4 ($2 + 2$), there are two ways to express 10 ($5 + 5$, $3 + 7$) and four ways to express 50 ($19 + 31$, $13 + 37$, $7 + 43$ and $3 + 47$).

Feeling ambitious? Find the 28 ways to express 1,000 as the sum of two primes.

Barry Evans (barryevans9@yahoo.com) wonders if he'd still get the million if he disproved the conjecture. He prefers he/him pronouns.



APN: 077-214-014-000 TS No: CA07000723-19-1 TO No: 190918338-CA-VOI NOTICE OF TRUSTEE'S SALE (The above statement is made pursuant to CA Civil Code Section 2923.3(d)(1). The Summary will be provided to Trustor(s) and/or vested owner(s) only, pursuant to CA Civil Code Section 2923.3(d)(2).) YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED August 24, 2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On December 16, 2019 at 11:00 AM, At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501, MTC Financial Inc. dba Trustee Corps, as the duly Appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust recorded on August 29, 2006 as Instrument No. 2006-25165-9, of official records in the Office of the Recorder of Humboldt County, California, executed by PATSY ANNE PATTON, A WIDOW, as Trustor(s), in favor of FINANCIAL FREEDOM SENIOR FUNDING CORPORATION, A SUBSIDIARY OF INDYMAC BANK, F.S.B. as Beneficiary, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER, in lawful money of the United States, all payable at the time of sale, that certain property situated in said County, California describing the land therein as: AS MORE FULLY DESCRIBED IN SAID DEED OF TRUST The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 95 OAK AVENUE, REDWAY, CA 95560 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the Note(s) secured by said Deed of Trust, with interest thereon, as provided in said Note(s), advances if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligations secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of this Notice of Trustee's Sale is estimated to be \$270,960.00 (Estimated). However, prepayment premiums, accrued interest and advances will increase this figure prior to sale. Beneficiary's bid at said sale may include all or part of said amount. In addition to cash,

the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the California Financial Code and authorized to do business in California, or other such funds as may be acceptable to the Trustee. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed Upon Sale until funds become available to the payee or endorsee as a matter of right. The property offered for sale excludes all funds held on account by the property receiver, if applicable. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee and the successful bidder shall have no further recourse. Notice to Potential Bidders If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a Trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a Trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same Lender may hold more than one mortgage or Deed of Trust on the property. Notice to Property Owner The sale date shown on this Notice of Sale may be postponed one or more times by the Mortgagee, Beneficiary, Trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about Trustee Sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call Nationwide Posting & Publication at 916.939.0772 for information regarding the Trustee's Sale or visit the Internet Web site address listed below for information regarding the sale of this property, using the file number assigned to this case, CA07000723-19-1. Information about postponements that are very short in duration or that occur close in time to the scheduled sale

may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: October 21, 2019 MTC Financial Inc. dba Trustee Corps TS No. CA07000723-19-1 17100 Gillette Ave Irvine, CA 92614 Phone: 949-252-8300 TDD: 866-660-4288 Myron Ravelo, Authorized Signatory SALE INFORMATION CAN BE OBTAINED ON LINE AT www.nationwideposting.com FOR AUTOMATED SALES INFORMATION PLEASE CALL: Nationwide Posting & Publication AT 916.939.0772 Trustee Corps may be acting as a debt collector attempting to collect a debt. Any information obtained may be used for that purpose. NPP0362611 To: NORTH COAST JOURNAL

10/31/2019, 11/07/2019, 11/14/2019 (19-314)

NOTICE OF PETITION TO ADMINISTER ESTATE OF CARL C. KJER, A/K/A CARL CHRISTIAN KJER, A/K/A CHRIS KJER CASE NO. PR190258

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of CARL C. KJER, A/K/A CARL CHRISTIAN KJER, A/K/A CHRIS KJER A PETITION FOR PROBATE has been filed by Petitioner Lizabeth C. Kjer In the Superior Court of California, County of Humboldt. The petition for probate requests that Lizabeth C. Kjer be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on November 21, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as

defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: James D. Poovey 937 6th Street Eureka, CA 95501 707-443-6744 Filed: October 18, 2019 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

10/24, 10/31, 11/7 (19-310)

NOTICE OF PETITION TO ADMINISTER ESTATE OF GLADYS ELONA BARBARA ENGLEKE CASE NO. PR190246

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of GLADYS ELONA BARBARA ENGLEKE, ELONA ENGELKE, ELONA B. ENGELKE A PETITION FOR PROBATE has been filed by Petitioner MADELEINE WAGNER In the Superior Court of California, County of Humboldt. The petition for probate requests that MADELEINE WAGNER be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on November 14, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Andrea L. Pierotti 17 Keller Street Petaluma, CA 94952 707-775-7107 Filed: October 4, 2019 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

10/24, 10/31, 11/7 (19-300)

NOTICE OF PETITION TO ADMINISTER ESTATE OF RAYMOND KEITH ALLEN CASE NO. PR190250

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of RAYMOND KEITH ALLEN, RAYMOND K. ALLEN, AND RAYMOND ALLEN A PETITION FOR PROBATE has been filed by Petitioner Belinda J. Vanderpool In the Superior Court of California, County of Humboldt. The petition for probate requests that Belinda J. Vanderpool be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not

grant the authority. A HEARING on the petition will be held on November 14, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Daniel E. Cooper Morrison, Morrison & Cooper 611 I Street, Suite A Eureka, CA 95501 707-443-8011 Filed: October 15, 2019 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

10/24, 10/31, 11/7 (19-302)

NOTICE OF PETITION TO ADMINISTER ESTATE OF JOAN E. CURTIS CASE NO. PR190249

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JOAN E. CURTIS, JOAN CURTIS, AND JOAN ELIZABETH CURTIS A PETITION FOR PROBATE has been filed by Petitioner Jennifer Shaffer In the Superior Court of California, County of Humboldt. The petition for probate requests that Jennifer Shaffer be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without

obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on November 14, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Daniel E. Cooper Morrison, Morrison & Cooper 611 I Street, Suite A Eureka, CA 95501 707-443-8011 Filed: October 15, 2019 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

10/24, 10/31, 11/7 (19-301)

NOTICE OF PETITION TO ADMINISTER ESTATE OF Dorothy Jeanette Gritts CASE NO. PR190228
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Dorothy Jeanette Gritts A PETITION FOR PROBATE has been filed by Petitioner JD Gritts II In the Superior Court of California, County of Humboldt. The petition for probate requests that JD Gritts II be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on November 21, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. PETITIONER: JD Gritts II Filed: September 20, 2019 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

11/7, 11/14, 11/21 (19-323)

NOTICE OF TRUSTEE'S SALE TS #19-2636 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 2/22/18. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.
A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank,

check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. TRUSTOR: Prime Harvest, LLC, a Nevada LLC DULY APPOINTED TRUSTEE: Foreclosure Specialists, a General Partnership RECORDED: 10/10/18 AS INSTRUMENT NO. 2018-018454 of Official Records in the office of the Recorder of Humboldt County, California. DATE OF SALE: Thursday, November 14, 2019 at 11:00 AM PLACE OF SALE: At the front entrance to the County Courthouse at 825 5th St., Eureka, CA 95501 THE COMMON DESIGNATION OF THE PROPERTY IS PURPORTED TO BE: Vacant Land known as 1770 Perry Meadow Road, Redway, CA 95560. Directions to the property may be obtained pursuant to a written request submitted to the Beneficiary, Theodore S. Kogon, Trustee of The Theodore S. Kogon Trust, within 10 days from the first publication of this notice at P.O. Box 994465, Redding, CA 96099-4465. APN: 220-311-005 Amount of unpaid balance and other charges: \$521,507.00 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to fee and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance

company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727; Toll Free: 844-333-6766, or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS # 19-2636. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. NPP website and sales line number: www.nationwideposting.com Trustee Sales Automated Number: 916-939-0772 DATE: 10/7/19 FORECLOSURE SPECIALISTS P.O. Box 994465 REDDING, CA 96099-4465 530-246-2727; Toll Free: 844-333-6766 Sheena Hunter Foreclosure Specialists is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. NPP0362153 To: NORTH COAST JOURNAL

10/24/2019, 10/31/2019, 11/07/2019 (19-303)

PUBLIC SALE
NOTICE IS HEREBY GIVEN that the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Penal Code and provisions of the civil Code. The undersigned will sell at public sale by competitive bidding on the 9th of November 2019 at 10:00 am on the premises where said property has been stored and which are located at Four Star Mini Storage at 271 N. Fortuna Blvd., Fortuna, California County of Humboldt the following:

Shawn & Ashley Andereson- Unit #17
Lindsay Balliett- Unit #30
Mary Burns- Unit #41
Chris Eching- Unit #61
Chris Eching- Unit #65

Items to be sold include but are not limited to: Antiques, Tools, Household furniture, sporting equipment, books, clothing and miscellaneous household items and boxes and bags of unknown contents. Purchases must be paid in cash at the time of the sale plus a \$100.00

deposit to be returned when the unit is cleaned out. All purchase items sold as is, where is and must be removed on the day of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Four Star Mini Storage, 707-725-0702. Dated this 25th day of October, 2019.

10/31, 11/7 (19-315)

PUBLIC SALE
NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 20th of November, 2019, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Jennifer Lenihan, Space # 5013
Robert Lopez-Fregoso, Space # 5103
Kayla O'Keefe, Space # 5243
Hollie Brown, Space # 5402
Austin Campbell, Space # 5426
Kendrick Parker, Space # 5501 (Held in Co. Unit)

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Justin Alora-Bryant, Space # 3309

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Linda Stewart, Space # 1112
Carla Helberg, Space # 1113
Dusty Titus, Space # 1162
Dusty Titus, Space # 1357
Heather Harman, Space # 1360
Kerri Lazarus, Space # 1555
Kimberly James, Space # 1719
Corey Richardson, Space # 1731
Michelle Wells, Space # 1736
Teri Ross, Space # 1744
Desera Mack, Space # 1767
Nickola Mabrier, Space # 1768
Teri Ross, Space # 1796
Mailika Simons, Space # 1817



NOTICE INVITING PROPOSALS

The Hoopa Valley Public Utilities District is accepting proposals from qualified engineering firms to design the Campbell and Agency Field waterlines. Proposals are due by 3 PM on December 4, 2019.

Interested firms can contact the District Engineer at lostcoastengineering@gmail.com or visit the Humboldt Builder's exchange website for an application package. There is a mandatory pre-proposal meeting on November 14, 2019 that will meet at the District Office.

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Christopher Vandiver, Space # 230
Karen Powell, Space # 265
Michael Godecki, Space # 275
Robert Murphy, Space # 486
Jillayne Mohorovich, Space # 557
Merianne Poblete, Space # 596
Emily McCann, Space # 597
Kayla O'Keefe, Space # 725
Jolena Tulledo, Space # 755
David Dearing, Space # 797

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Bryant Lacewell, Space # 2102 (Held in Co. Unit)
Kristofer Otness, Space # 3260
Dylan Brunner, Space # 4125
Brandon Guthrie, Space # 4136
Patricia King, Space # 5142
Aaron Drago, Space # 7102
Patricia Dahn, Space # 7108
Brian Leiteritz, Space # 8119
Wilbert Byron, Space # 9111

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Nannette Saltel, Space # 9421
Jeremy Hawley, Space # 9515
Teresa Cengia, Space # 9533

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Nicholas Garcia, Space # 4102
Jose Villagrana, Space # 4103
Richard Boone Jr., Space # 4113
Rhonda Cloud, Space # 4362
Jack Baird, Space # 4405 (Held in Co. Unit)
David Dematos, Space # 4504
Matthew Tress, Space # 4719
Myer Gold, Space # 4732
Matthew Tress, Space # 4733
Colean Walton, Space # 6106
Janis Atwater, Space # 6189
Edwin Watkins, Space # 7014
Diana Cordasco-Williams, Space # 7016

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451. Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 7th day of November, 2019 and 14th day of November, 2019

(19-320)

SUMMONS
(Citation Judicial)
CASE NUMBER: DR190777

NOTICE TO Defendant: Estate of Bertina A. Kiskila, Deceased, The Testate and Intestate Successors of Bertina A.

You are being sued by Plaintiff: Eric P. Nelson

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below. You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If

you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Humboldt County Superior Court 825 Fifth Street Eureka, CA 95501 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Neal G. Latt 294409 Mathews, Kluck, Walsh, Wykle & Latt, LLP 100 M Street Eureka, CA 95501 (707) 442-3758 Date: September 13, 2019 clerk, by Kim M. Bartleson/AngelP.

11/7, 11/14, 11/21, 11/28 (19-317)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00624

The following person is doing Business as
SHORELINE MARKET & DELI

Humboldt
120025 Hwy 101
Orick, CA 95555
PO Box 37
Orick, CA 95555

Mike Cordova
PO Box 37
Orick, CA 95555

Brenda Cordova
PO Box 37
Orick, CA 95555

The business is conducted by a Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Mike J. Cordova, Owner This October 24, 2019 KELLY E. SANDERS by ss, Humboldt County Clerk

11/7, 11/14, 11/21, 11/28 (19-318)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00572

The following person is doing Business as
THE CALIFORNIA POT COMPANY

Humboldt
3551 18th Street

Eureka, CA 95501

David J Zdrazil
3551 18th Street
Eureka, CA 95501

The business is conducted by an Individual The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s David Zdrazil, Owner This September 25, 2019 KELLY E. SANDERS by kt, Humboldt County Clerk

10/24, 10/31, 11/7, 11/14 (19-304)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00587

The following person is doing Business as
CRAFTS & MORE BY ERICA

Humboldt
2571 Davis Way
Arcata, CA 95521

Erica A Gallegos
2571 Davis Way
Arcata, CA 95521

Andrew J Gallegos
2571 Davis Way
Arcata, CA 95521

The business is conducted by a Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Erica Gallegos, Owner This October 4, 2019 KELLY E. SANDERS by tn, Humboldt County Clerk

10/24, 10/31, 11/7, 11/14 (19-309)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00635

The following person is doing Business as
THE POPPY PLANT

Humboldt
797 Edwards St. #32
Trinidad, CA 95570

David N Alkema
797 Edwards St. #32
Trinidad, CA 95570

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s David N. Alkema, Sole Proprietor This November 1, 2019 KELLY E. SANDERS by sc, Humboldt County Clerk

11/7, 11/14, 11/21, 11/28 (19-321)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00630

The following person is doing Business as
BEAUTY BY THE KING

Humboldt
350 E Street Suite 209
Eureka, CA 95501

Jeffrey G King
110 New St
Eureka, CA 95503

Kayla ACS King
110 New St
Eureka, CA 95503

The business is conducted by a General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Jeffrey King, Co-owner This October 29, 2019 KELLY E. SANDERS by sc, Humboldt County Clerk

11/7, 11/14, 11/21, 11/28 (19-316)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00602

The following person is doing Business as
HOOVEN & SPINKS PROPERTY MANAGEMENT

Humboldt
1806 H Street
Arcata, CA 95521

Hooven & Spinks Property Management
201928810338
806 H Street
Arcata, CA 95521

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this

statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Julie Spinks, Owner This October 15, 2019 KELLY E. SANDERS by sc, Humboldt County Clerk

10/24, 10/31, 11/7, 11/14 (19-306)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00605

The following person is doing Business as
COSMIC CHURROS

Humboldt
1638 Pine St. Unit 4
Eureka, CA 95501

Cosmic Churros, LLC
201923410155
1638 Pine St. Unit 4
Eureka, CA 95501

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Ngan Ho, Owner This October 10, 2019 KELLY E. SANDERS by sc, Humboldt County Clerk

10/24, 10/31, 11/7, 11/14 (19-308)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00579

The following person is doing Business as
PAPE' RENTS

Humboldt
2736 Jacobs Avenue
Eureka, CA 95501
355 Goodpasture Island Road
Eugene, OR 97401

Pape' Material Handling, Inc
Oregon 204531-89
355 Goodpasture Island Road
Eugene, OR 97401

The business is conducted by a Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Thavisak Syphanthong, Owner This October 18, 2019 KELLY E. SANDERS by kt, Humboldt County Clerk

10/24, 10/31, 11/7, 11/14 (19-312)

(\$1,000). /s Lance Jorgensen, CFO This October 1, 2019 KELLY E. SANDERS by sc, Humboldt County Clerk

10/10, 10/17, 10/24, 10/31 (19-299)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00619

The following person is doing Business as
EARTHEN HEART ACUPUNCTURE AND BOTANICALS/EARTHEN HEART BOTANICALS/EARTHEN HEART ACUPUNCTURE

Humboldt
427 F Street, Suite 210
Eureka, CA 95501
PO Box 112
Arcata, CA 95518

Yasmin L Spencer
99 E. 11th St. #B
Arcata, CA 95521

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Yasmin Spencer, Owner This October 29, 2019 KELLY E. SANDERS by tn, Humboldt County Clerk

11/7, 11/14, 11/21, 11/28 (19-319)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00616

The following person is doing Business as
EUREKA SKATE SHOP

Humboldt
430 Grotto St
Eureka, CA 95501

Thavisak Syphanthong
4391 Cedar St
Eureka, CA 95503

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Thavisak Syphanthong, Owner This October 18, 2019 KELLY E. SANDERS by kt, Humboldt County Clerk

FICTITIOUS BUSINESS NAME STATEMENT 19-00604

The following person is doing Business as
FADED INDUSTRIES

Humboldt
2498 Greenwood Heights Dr
Kneeling, CA 95549
9315 Bolsa Ave #580
Westminster, CA 92683

Natures Health Group
9315 Bolsa Ave #580
Westminster, CA 92683

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Phuoc Truong, CEO
This October 16, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

10/24, 10/31, 11/7, 11/14 (19-305)

FICTITIOUS BUSINESS NAME STATEMENT 19-00615

The following person is doing Business as
LUCKY STAR REALTY

Humboldt
539 G St, Ste 105
Eureka, CA 95501

Thavisak Syphanthong
4391 Cedar St
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Thavisak Syphanthong, Broker/Owner
This October 18, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

10/24, 10/31, 11/7, 11/14 (19-311)

FICTITIOUS BUSINESS NAME STATEMENT 19-00606

The following person is doing Business as
GAIA SAGRADA

Humboldt
4779 Valley East Blvd Suite 2
Arcata, CA 95521

PO Box 4505
Arcata, CA 95518

Wisdom of the Heart Church
H0689580
4779 Valley East Blvd Suite 2
Arcata, CA 95521

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Christine Breese, CEO, Founder
This September 30, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

10/24, 10/31, 11/7, 11/14 (19-307)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NOAH RIGINALD COONEN-PAGET CASE NO. CV190884

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
NOAH REGINALD COONEN-PAGET
for a decree changing names as follows:
Present name
NOAH REGINALD COONEN-PAGET
to Proposed Name
NOAH R. COONEN
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a

hearing.
NOTICE OF HEARING
Date: December 6, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: October 11, 2019
Filed: October 11, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

10/24, 10/32, 11/7, 11/14 (19-313)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME RONALD MICHAEL WILKINS CASE NO. CV190878

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
RONALD MICHAEL WILKINS
for a decree changing names as follows:
Present name
RONALD MICHAEL WILKINS
to Proposed Name
RONALD MICHAEL QUALITERE
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: November 22, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: October 9, 2019
Filed: October 9, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

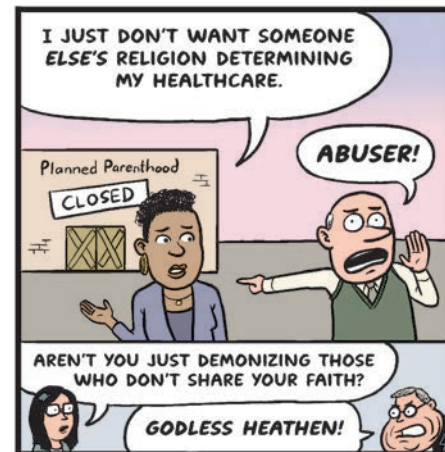
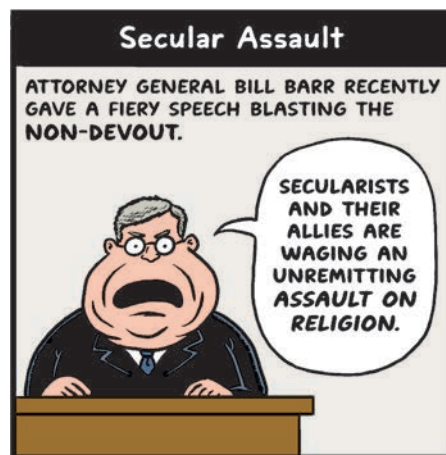
10/17, 10/24, 10/31, 11/7 (19-298)

HEY, BANDS.



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www.northcoastjournal.com

NCJ CARTOONS



Free Will Astrology

Week of Nov. 7, 2019

By Rob Breznsy

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): Aries psychologist James Hillman said we keep “our images and fantasies at arm’s length because they are so full of love.” They’re also quite flammable, he added. They are always on the verge of catching fire, metaphorically speaking. That’s why many people wrap their love-filled images and fantasies in metaphorical asbestos: to prevent them from igniting a blaze in their psyches. In my astrological opinion, you Aries folks always have a mandate to use less asbestos than all the other signs — even none at all. That’s even truer than usual right now. Keep your images and fantasies extra close and raw and wild.

TAURUS (April 20-May 20): Poet James Merrill was ecstatic when he learned the Greek language. According to his biographer, he felt he could articulate his needs “with more force and clarity, with greater simplicity and less self-consciousness, than he ever could in his own language.” He concluded, “Freedom to be oneself is all very well; the greater freedom is not to be oneself.” Personally, I think that’s an exaggeration. I believe the freedom to be yourself is very, very important. But for you in the coming weeks, Taurus, the freedom to not be yourself could indeed be quite liberating. What might you do to stretch your capacities beyond what you’ve assumed is true about you? Are you willing to rebel against and transcend your previous self-conceptions?

GEMINI (May 21-June 20): Musician Brian Eno made a deck of oracular cards called Oblique Strategies. Each card has a suggestion designed to trigger creative thinking about a project or process you’re working on. You Geminis might find it useful to call on Oblique Strategies right now, since you’re navigating your way through a phase of adjustment and rearrangement. The card I drew for you is “Honor thy error as hidden intention.” Here’s how I interpret it: An apparent lapse or misstep will actually be the result of your deeper mind guiding you to take a fruitful detour.

CANCER (June 21-July 22): We devote a lot of energy to wishing and hoping about the meaningful joys we’d love to bring into our lives. And yet few of us have been trained in the best strategies for manifesting our wishes and hopes. That’s the bad news. The good news is that now is a favorable time for you to upgrade your skills at getting what you want. With that in mind, I present you with the simple but potent wisdom of author Maya Angelou: “Ask for what you want and be prepared to get it.” To flesh that out, I’ll add: Formulate a precise statement describing your heart’s yearning, and then work hard to make yourself ready for its fulfillment.

LEO (July 23-Aug. 22): What are the key parts of your life — the sources and influences that enable you to be your most soulful self? I urge you to nourish them intensely during the next three weeks. Next question: What are the marginally important parts of your life — the activities and proclivities that aren’t essential for your long-term success and happiness? I urge you to corral all the energy you give to those marginally important things, and instead pour it into what’s most important. Now is a crucial time in the evolution of your relationship with your primal fuels, your indispensable resources, your sustaining foundations.

VIRGO (Aug. 23-Sept. 22): “When she spoke of beauty, he spoke of the fatty tissue supporting the epidermis,” wrote short story author Robert Musil. He was describing a conversation between a man and woman who were on different wavelengths. “When she mentioned love,” Musil continued, “he responded with the statistical curve that indicates the rise and fall in the annual birthrate.” Many of you Virgos have the flexibility to express yourself well on both of those wavelengths. But in the coming months, I hope you’ll emphasize the beauty and love wavelength rather than the fatty tissue

and statistical curve wavelength. It’ll be an excellent strategy for getting the healing you need.

LIBRA (Sept. 23-Oct. 22): Libran blogger Ana-Sofia Cardelle was asked, “What is your signature perfume?” She said she hadn’t found one. But then she described how she would like to smell: “Somewhere between fresh and earthy: cinnamon and honey, a rose garden, saltwater baked in the sun.” The coming days will be an excellent time to indulge in your own fantasies about the special fragrance you’d like to emanate. Moreover, I bet you’ll be energized by pinpointing a host of qualities you would like to serve as cornerstones of your identity: traits that embody and express your uniqueness.

SCORPIO (Oct. 23-Nov. 21): Studies suggest that on average each of us has a social network of about 250 people, of whom 120 we regard as a closer group of friendly acquaintances. But most of us have no more than 20 folks we trust, and only two or three whom we regard as confidants. I suspect that these numbers will be in flux for you during the next 12 months, Scorpio. I bet you’ll make more new friends than usual, and will also expand your inner circle. On the other hand, I expect that some people who are now in your sphere will depart. Net result: stronger alliances and more collaboration.

SAGITTARIUS (Nov. 22-Dec. 21): I blame and thank the Sagittarian part of me when I get brave and brazen enough to follow my strongest emotions where they want to lead me. I also blame and thank the Sagittarian part of me when I strip off my defense mechanisms and invite the world to regard my vulnerabilities as interesting and beautiful. I furthermore blame and thank the Sagittarian side of me on those occasions when I run three miles down the beach at dawn, hoping to thereby jolt loose the secrets I’ve been concealing from myself. I suspect the coming weeks will be a favorable time to blame and thank the Sagittarian part of you for similar experiences.

CAPRICORN (Dec. 22-Jan. 19): Persian polymath Avicenna (980–1037) wrote 450 books on many topics, including medicine, philosophy, astronomy, geography, mathematics, theology and poetry. While young, he tried to study the *Metaphysics* of Aristotle, but had difficulty grasping it. Forty times he read the text, even committing it to memory. But he made little progress toward fathoming it. Years later, he was browsing at an outdoor market and found a brief, cheap book about the *Metaphysics* by an author named al-Farabi. He read it quickly, and for the first time understood Aristotle’s great work. He was so delighted he went out to the streets and gave away gifts to poor people. I foresee a comparable milestone for you, Capricorn: Something that has eluded your comprehension will become clear, at least in part due to a lucky accident.

AQUARIUS (Jan. 20-Feb. 18): In addition to being a key figure in Renaissance art, 15th-century Italian painter Filippo Lippi had a colorful life. According to legend, he was once held prisoner by Barbary pirates, but gained his freedom by drawing a riveting portrait of their leader. Inspired by the astrological factors affecting you right now, I’m fantasizing about the possibility of a liberating event arriving in your life. Maybe you’ll call on one of your skills in a dramatic way, thereby enhancing your leeway or generating a breakthrough or unleashing an opportunity. (Please also re-read your horoscope from last week.)

PISCES (Feb. 19-March 20): “Stand high long enough and your lightning will come,” writes Piscean novelist William Gibson. He isn’t suggesting that we literally stand on top of a treeless hill in a thunderstorm and invite the lightning to shoot down through us. More realistically, I think he means that we should devotedly cultivate and discipline our highest forms of expression so that when inspiration finds us, we’ll be primed to receive and use its full power. That’s an excellent oracle for you. ●

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Employment Opportunity with Tolowa Dee-ni' Nation

Come join our Head Start Team!

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Head Start Education Coordinator
position with the Tolowa Deeni' Nation

This position is responsible for the collaborative development, implementation, management, support and evaluation of curriculum, instructional program, and staff development. Assures the compliance of all Head Start Program Performance Standards as they pertain to education and services for children and families.

The Howonquet Early Learning Program (H.E.L.P.) has two programs that provide a culturally rich environment that fosters a positive image and helps our youngest children experience the pride and confidence needed to become inquisitive and enthusiastic learners. The Tolowa Deeni' Nation, received a Federal Head Start grant in 2007. Our full-day Tribal Head Start operates Monday through Friday, 8:30am to 3:00pm throughout the school year, serving children three to five years of age. Our full-day, full year Early Learning Center operates Monday through Friday, 7:30am to 5:30pm throughout the year, serving children two years, nine months to five years of age. The primary purpose of H.E.L.P. is to ensure our preschool aged children are prepared for school and have the opportunity to learn the Tolowa language and culture. H.E.L.P. has a comprehensive program that serves the whole family and open to our local community.

Minimum Qualifications:

1. A B.A Degree in Childhood Education or related field and a minimum of 5 years' experience teaching head start/preschool age children.
2. Ability and knowledge to work with 3 to 5 year old children and meet Head Start standards of conduct and confidentiality.
3. Position requires occasional overnight travel. Requires the ability to drive 7 hours within a 24 hour period.
4. Requires computer literacy in Microsoft Office (Word, Outlook, PowerPoint and Excel).
5. Must pass physical examination, including tuberculosis screening, on initial hire and annually.
6. Must submit to and pass a pre-employment drug and alcohol screen and criminal background investigation.
7. Willing to support Tolowa language acquisition and development.
8. Qualified American Indian Preference applies.

Title: Education Coordinator	Dept: Head Start
FLSA: Non-exempt	Status: Full Time
Pay Grade: 7-8 (\$18.88-\$29.82)	Supervisor: Program Manager
Subordinates: Teaching Staff	Grant Funded: Yes

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Northcoast Children's Services

BILINGUAL FAMILY SERVICE SPECIALIST, Arcata Main Office

Provide services to families in the Head Start & Early Head Start prog. Assists families in determining needs, identify/ develop goals to meet needs. BA in Social Work, Psych, Child Development or a related field prefer. Prefer 2 yrs exp. in case management, home visiting, or working w/at-risk families. **Bilingual Spanish Req. F/T** 40 hrs/wk \$19.52-\$20.50/hr. **Open Until Filled.**

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Provide wkly home visits & facilitate parent & child playgroups twice a month. Req. AA/AS degree in Early Childhood Education, Psychology, Social Work or a related field OR 12 ECE units (including core classes) +12 related units. Req. 2 years' exp. in community service working w/ children & families.

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Minimum Qualifications:

1. Bachelor's Degree in Planning and Land Use, Environmental Studies, Public Administration, Economic Development or related field plus five (5) or more years of progressively responsible work experience in planning or land use administration, or rural community development and program planning for a tribal organization, public agency, or community based organization is required.
2. Demonstrated knowledge of program development, organization and evaluation methods and practices, administrative and budgetary analysis principles and procedures, evaluative methods and techniques, and federal and state funding programs.
3. Demonstrated knowledge of public and private sectors funding programs.
4. Demonstrated knowledge of effective technical writing skills, grantsmanship techniques and program design required.
5. Ability to establish and maintain cooperative and effective working relationships with employees, funding agencies, other stakeholders, and Tribal Council.
6. Demonstrated knowledge of procurement & contract management methods.
7. Demonstrated knowledge of the Tolowa Dee-ni' Nation & Tribal communities.
8. Valid state issued driver's license and/or the ability to obtain a California or Oregon driver's license. Must be insurable on the Tribe's insurance policy.
9. All applicants are subject to the Tribe's Drug and Alcohol Free Workplace Policy including pre-employment screening.

10. Qualified American Indian Preference applies.

Title: Senior Planner

Dept: Planning

FLSA: Exempt

Status: Full Time

Pay Grade:

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Planning Director

Subordinates: Planner I, II, III

Grant Funded: No

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For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email:

hr.kmc@kimaw.org for a job description and application.

Resume and CV are not accepted without a signed application.



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RESPONSIBILITIES INCLUDE, BUT ARE NOT LIMITED TO:

- Provide overall project planning support throughout the permitting and building of the facility
- Manage all relationships with outside consultants, inhouse engineering team, construction management team and vendors to ensure proper execution of the project delivery plan
- Track project budget including change orders and create benchmarks
- Work with the Construction Manager (CM), suppliers and contractors to ensure quality control is maintained

REQUIREMENTS:

- Minimum of 3-5 years in similar role and/or minimum of 7 years professional experience.
- Strong project management skills
- Excellent knowledge of the various disciplines in engineering.
- Large project experience, or industrial project management experience preferred

APPLICATION DEADLINE NOVEMBER 20, 2019

Resumes should be sent to Margaret Kneeland, **mk@nordicaquafarms.com**. All questions should be directed to Marianne Naess at **207-323-6733**.

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WILLOW CREEK – LAND/PROPERTY – \$295,000

±120 Acres with 850,000 MBF of timber w/permit to log up to 2/3, this is a great future timber investment!



3020 FISHER ROAD, HYDESVILLE – \$679,000

±8 Private acres featuring a large custom 3/2 ranch home, large barn with “Man Cave”, pool, hot tub, orchard...and so much more!

1293 MARSHALL LANE, HOOPA \$199,00

Flat, usable ±.65 parcel, fully fenced, w/ Mill Creek frontage, fruit trees, 2 cabins w/ bath & electric.



FORTUNA – LAND/PROPERTY – \$1,300,000

±24 Acres overlooking the Eel River with development/subdivision potential! Property has public utility access and owner may carry.



WILLOW CREEK – HOME ON ACREAGE – \$349,000

±40 Acres with a 2/1 home just outside of sunny Willow Creek! Features a shed, water storage tanks, and PG&E (with hookups for backup generator).

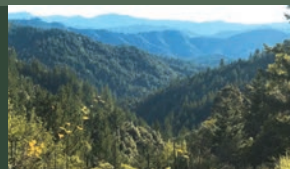


118 PANTHER ROAD, WILLOW CREEK - \$485,000

Separately metered 5-plex on almost 2 acres w/ great rental history. Room for future development!

PETROLIA – LAND/PROPERTY – \$249,000

±80 Private acres with beautiful views of the Mattole River Valley. Property features a creek, terraced gardens, and multiple building flats.



57 WILDFLOWER LANE, BENBOW – \$179,000

±3.5 Acres 5 minutes from Benbow and 10 minutes from Garberville! PG&E & water to the property.



63 HORSE LINTO ROAD, WILLOW CREEK \$335,000

±.45 Acres with 3/2 home in sunny Willow Creek! Property features redwood decks, on-demand water, and detached garage with guest room!



BERRY SUMMIT – LAND/PROPERTY - \$199,000

±40 Acre parcel w/ new roads, 4 flats, 10,000 gallons of water storage, well access, privacy, and beautiful views.



WILLOW CREEK – LAND/PROPERTY - \$85,000

Almost an acre with power and community water at the property line as well as an undeveloped spring. Residential Suburban zoning.



BLOCKSBURG – CULTIVATION - \$1,575,000

±160 Acre turn-key cultivation farm in desirable Blocksburg! State & County permits for 10k sqft of ML & 31k sqft of OD cultivation space!



1286 HOWARD STREET, EUREKA – \$219,900

New construction! Property features off street parking, covered deck, and fenced yard. Still an opportunity to pick your own interior paint color!



12327 BAIR ROAD, REDWOOD VALLEY

±39 Acres in Redwood Valley features privacy, good access, building flats, water, plenty of firewood, wildlife and views.



EUREKA – LAND/PROPERTY - \$135,000

2 Eureka lots totaling ±.14 acres. With permits paid for 2 commercial buildings and city services, these parcels are ready to go!



KING SALMON – LAND/PROPERTY - \$109,000

Property features community water, community sewer, and beautiful ocean views.



102 MARIGOLD LANE, WILLOW CREEK - \$499,000

Rental income property w/3 homes on 3 acres. Public utilities, close to town, private, tenants in place.

humboldtlandman.com



Holiday Open House

in Downtown & Old Town

*Friday, November 22 * 5-9 p.m.*

*Join the merchants of Downtown and Old Town Eureka as we invite all of Humboldt County to an evening of festive holiday excitement.
Enjoy music, treats, in-store specials, a prize drawing & More !*



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